

भारत का राजपत्र

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सं० 11] नई दिल्ली, शनिवार, मार्च 17, 1979 (फाल्गुन 26, 1900)
No. 11] NEW DELHI, SATURDAY, MARCH 17, 1979 (PHALGUNA 26, 1900)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।
Separate paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड 4

PART III—SECTION 4

विभिन्न निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिनमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies]

भारतीय रिजर्व बैंक
केन्द्रीय कार्यालय
कृषि ऋण विभाग

बम्बई-400 018, दिनांक 28 फरवरी 1979

सं० ए० सी० डी० 48/ए० 18-78/9—बैंककारी विनियमन अधिनियम, 1949 की धारा 56 के खंड (जेड० ए०) के साथ पठित धारा 36ए की उपधारा (2) के अनुसरण में भारतीय रिजर्व बैंक इसके द्वारा यह अधिसूचित करता है कि निम्नलिखित सहकारी बैंक उक्त अधिनियम के तात्पर्य के भीतर सहकारी बैंक नहीं रह गये हैं।

क्र० प्राथमिक सहकारी बैंक का नाम राज्य सं०

1. भावनगर पोस्टल को-ऑपरेटिव सोसायटी लिमिटेड, बोरा बाजार, भावनगर। गुजरात
2. सेट्रल रेलवे एम्प्लॉज को-ऑपरेटिव बैंक लिमिटेड, 65-ए, डिलाडल रोड, भायखला, बम्बई-400 027। महाराष्ट्र

के० सुब्बा रेड्डी,
अपर. मुख्य अधिकारी

भारतीय स्टेट बैंक
(केन्द्रीय कार्यालय)

बम्बई, दिनांक 21 फरवरी 1979

भारतीय स्टेट बैंक (समनुपंगी बैंक) अधिनियम 1959 की धारा 29(1) के अनुसार भारतीय स्टेट बैंक ने स्टेट बैंक आफ लावणकोर के निदेशक बोर्ड से विचार विमर्श करके एवं भारतीय रिजर्व बैंक की स्वीकृति लेकर श्री के० एस० टी० पाणि को स्टेट बैंक आफ लावणकोर के प्रबन्ध निदेशक पद पर दिनांक 15 फरवरी, 1979 को कारोबार समाप्त होने की अवधि से श्री एस० रंगाचारी के स्थान पर नियुक्त किया है।

बी० एस० नटराजन,
प्रबन्ध निदेशक

स्थानीय प्रधान कार्यालय

नई दिल्ली-110001, दिनांक 10 मार्च 1979

सूचना

- सं० म०प्र०स० 1425—1. श्री बी० एल० चव्वा सीनियर स्टाफ अधिकारी ने 3 फरवरी 1979 की कार्यसमाप्ति पर नई दिल्ली प्रमुख शाखा में मुख्य प्रबन्धक का कार्यभार संभाला।
2. श्री जे० सी० रैलन स्टाफ अधिकारी श्रेणी 1 ने 16 फरवरी, 1979 की समाप्ति पर प्रबन्धक (लेखा) नई दिल्ली प्रमुख शाखा का कार्यभार संभाला।

3. श्री एस० पी० शर्मा अधिकारी श्रेणी 1 ने 9 दिसम्बर, 1978 की कार्य-समाप्ति पर चांदनी चौक दिल्ली शाखा में उप प्रबन्धक (एस०आई०बी०) का कार्यभार संभाला।
4. श्री जी० सी० शर्मा अधिकारी श्रेणी 1 ने 8 नवम्बर, 1978 में चांदनी चौक दिल्ली शाखा में क्षेत्र अधिकारी का कार्यभार संभाला।
5. श्री एम० एस० बहेरा स्टाफ अधिकारी श्रेणी 1 ने चांदनी चौक दिल्ली शाखा में 20 नवम्बर 1978 की कार्यसमाप्ति पर प्रबन्धक (लेखा) का कार्यभार संभाला।
6. श्री जे० आर० मेहता अधिकारी श्रेणी 1 ने 1-11-78 से चांदनी चौक शाखा में प्रबन्धक अन्तर्राष्ट्रीय बैंकिंग विभाग का कार्यभार संभाला।
7. श्री एस० सी० पाठक स्टाफ अधिकारी श्रेणी 1 ने 8 जुलाई, 1978 की कार्यसमाप्ति पर नई दिल्ली प्रमुख शाखा में प्रबन्धक (सी० एण्ड आई०) का कार्यभार संभाला।

जी० एस० श्रीवास्तव,
मुख्य महाप्रबन्धक

भारतीय चार्टर प्राप्त लेखाकार संस्थान
मद्रास-600034, दिनांक 31 जनवरी 1979

सं० 8 एस० सी० ए० (1)/17/78-79—रेगुलेशन 10(1) के धारा (4) जिसे चार्टर्ड एकाउन्टेन्ट्स के रेगुलेशन 1964 के अधिनियम 10(2) (बी) के साथ पढ़ा जाए, के अनुसार एतद् द्वारा अधिसूचना दी जाती है कि निम्नलिखित सदस्यों को कार्य करने के प्रमाण-पत्र 1 अगस्त, 1978 से रद्द समझे जाएंगे क्योंकि उन्होंने वर्ष 1978-79 के लिये कार्य प्रमाण-पत्र हेतु वार्षिक शुल्क का भुगतान 31 जुलाई, 1978 तक नहीं किया है:—

क्र० सं०	सदस्य सं०	नाम एवं पता
1.	13396	श्री के० जाकोब, ए० सी० ए०, 38/328-1, एम० जी० रोड, कोचीन-682011।
2.	18968	श्री एम० एस० सिद्दाराज, ए० सी० ए०, लेखाकार आफिसर, विसवेसवारिया आईरन एंड स्टील लि०, भावरावती-577301।

सं० 8 एस० सी० ए० (1)/18/78-79—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 10(1) खंड (तीन) के अनुसरण में एतद्द्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये गये प्रेक्टिस प्रमाण-पत्र उनके नाम के आगे दी गई तिथियों से रद्द कर दिये गये हैं क्योंकि वे अपने प्रेक्टिस प्रमाण-पत्रों को रखने के हक्क नहीं:—

क्र० सं०	सं०	नाम एवं पता	तिथि
1	2	3	4
1.	5054	श्री एम० एस० अन्नथारामन, एफ०सी०ए०, 21, वूमरी मेन रोड, शेसादरीपुरम्, बंगलौर-560 020।	7-8-78

1	2	3	4
2.	15130	श्री एम० आर० सुबीह, ए० सी० ए०, चीफ अकाउन्टेन्ट, मैमर्स गानको जाम्बिया लि०, पी० ओ० बाक्स 75, लुशाका—जाम्बिया।	26-12-78
3.	19350	श्री बी० राघवन, ए० सी० ए०, 315, नाधामुनी गली, त्रिपती-517501।	31-7-78

दिनांक 10 फरवरी 1979

सं० 8 ई० सी० ए० (1)/11/78-79—रेगुलेशन 10 (1) के धारा (4) जिसे चार्टर्ड एकाउन्टेन्ट्स के रेगुलेशन 1964 के अधिनियम 10(2) (बी) के साथ पढ़ा जाए, के अनुसार एतद् द्वारा अधिसूचना दी जाती है कि निम्नलिखित सदस्यों को कार्य करने के प्रमाणपत्र 1 अगस्त, 1978 से रद्द समझे जाएंगे क्योंकि उन्होंने वर्ष 1978-79 के लिये कार्य प्रमाण-पत्र हेतु वार्षिक शुल्क का भुगतान 31 जुलाई, 1978 तक नहीं किया है:—

क्र० सं०	सदस्य सं०	नाम एवं पता
1	2	3
1.	1999	श्री ए० के० मेनगुप्ता, एफ०सी०ए०, 23/71, बाबू बेगन, कलकत्ता-700031।
2.	4816	श्री एस० लक्ष्मीनारायण, ए०सी०ए०, 17-ए, मन्डावेलिया गाडेंस, कलकत्ता-700 029।
3.	5670	श्री ए० के० गुहा ठाकूरदा, ए०सी०ए०, 16, लोक टेम्पल रोड, कलकत्ता-700029।
4.	8348	श्री आर० विद्यानाथन, ए०सी०ए०, द्वारा श्रीराम फिबरस लि०, 109, नन्गम वाकम हाई रोड, मद्रास-600034।
5.	8760	श्री एम० पन्ना, ए०सी०ए०, पी० ओ० एण्ड ग्राम हेसीमनगर, व्या अलीपोर, कलकत्ता-700 027।
6.	9501	श्री एस० एस० संयाल, एफ०सी०ए०, चीफ लेखाकार, ए० एफ० ई० लिमिटेड, फ्रीडोम वेय, लुशाका, जाम्बिया।

1	2	3	1	2	3
7. 11864	श्री ओ० पी० कनोडिया, एफ० सी० ए०, 5/1, सिविल रो, तीसरी मंजिल, कमरा नं० 61, कलकत्ता-700 001।		11. 16331	श्री एस० के० मुनमुनवाला ए० सी० ए०, मैनेजर अकाउन्ट एंड एडमिनिस्ट्रेशन गेट्रो- कार्बन एंड केमिकल कम्पनी, पी० ओ० हर्षादिया ओईल रिफाइनरी, जि० मिदनपोर (वेस्ट बंगाल)।	
8. 12421	श्री देवरिपी घोस, ए०सी०ए० पी० ओ० बाक्स-580, दाश-ईस-सेलम, तनजानिया।		12. 50031	श्री वार्ड के० जटानिया, ए० सी० ए०, 29/1, स्कूल रोड, भवानीपुर (पहली मंजिल), कलकत्ता-700025।	
9. 13709	श्री रजीव चक्रवर्ती, एफ० सी० ए०, जाम्बिया स्टील एण्ड बिल्डिंग सप्लायर्स लि०, पी० ओ० बाक्स 1509, लुशाका, जाम्बिया।		13. 50280	सुभाष चन्द्र जैन, ए० सी० ए०, 222/223, आचार्य परफूला चन्द्र रोड, फ्लेट न० एक-3, श्याम बाजार, कलकत्ता-700004।	
10. 15367	श्री सुव्रता घोष, ए० सी० ए०, 12/ए, आनन्द पलीट रोड, कलकत्ता-700 014।				पी० एम० गोपालाकृष्णन, सचिव

भारत के राजपत्र भाग III, खण्ड 4 में प्रकाशित भारतीय औद्योगिक वित्त निगम की तीसरी वार्षिक रिपोर्ट का शुद्ध पत्र (पृष्ठ 1891 से 2017)

पृष्ठ	कालम	वर्ष	अशुद्ध	शुद्ध
1	2	3	4	5
1891	2	18 वर्ष के बाद,	--	सलाहकारी समिति
1891	2	19	क्रिया	प्रक्रिया
1895	1	अन्तिम	सामन	सामना
1896	2	30	13 परियोजनाओं	14 परियोजनाओं
1897	सारणी 2 का अन्तिम शीर्षक		सहायता का परियोजना लागत में प्रतिशत	मंजूर सहायता का प्रतिशत भाग
1899	8	2	6.7	6.6
1900	7	4	220.26	224.26
1900	3	जोड़	11144.74	1144.74
1900	सारणी 5 का शीर्षक		परियोजनाओं की	परियोजनाओं की संख्या
1901	7	25	51000 टन	5100 टन
1903	8	1	117.01	117.10
1903	6	4	5.75	5.76
1903	11	9	100.00	10.00
1903	1	14	कराधान के बाद लाभ	कराधान के बाद निवल लाभ
1904	गजरात	सारणी-8	15.3	15.2
1904	हरियाणा	सारणी-8	13	113.90
1904	कर्नाटक	सारणी-8	9.5	9.6
1904	महाराष्ट्र	सारणी-8	9.9	10.0
1904	उत्तर प्रदेश	सारणी-8	12.1	11.9
1905	2	31	6 करोड़	62.02 करोड़

1	2	3	4	5
1907	2	12	जाती है सेतु ऋण	जाती है, 75 लाख रुपये से अधिक की मात्रा के रुपया ऋणों पर ब्याज की दर 11 प्रतिशत वार्षिक होगी।
1907	2	38	646. 6	646. 06
1909	आसाम	सारणी-9	1	1*
1909	गुजरात	सारणी-9	3	3**
1909	हरियाणा	सारणी-9	286. 0	286. 00
1909	हरियाणा	सूत कताई (संख्या)	— —	1
1909	हरियाणा	सूत कताई (राशि)	00. 00	100. 00
1909	कर्नाटक	अन्य (संख्या)	1	1***,
1910	परियोजना लागत	2	19038. 98	19037. 98
1911	शीर्षक	सारणी-11	संख्या/वचनपत्र	साख/वचनपत्र
1911	उप ऋणों की संख्या	1	11	211
1911	रुपए (लाखों में)	1	3669. 06	3699. 06
1911	पैरा हामीशरिया	1	579 आवेदनो	519 आवेदनों
1911	डिबेंचर	सारणी-12	890. 80	892. 80
1911	प्रत्यक्ष अभिदान	2	83 आवेदन-पत्रो	88 आवेदन पत्रों
1914	3	5 (सारणी-16)	14. 79	17. 79
1914	पैरा 40		30 जून 1978 को मंजूरीयों की संख्या संचित से मंजूरियों,	30 जून 1978 को निबल मंचयी मंजूरीयों की संख्या और राशि,
1914	2	सारणी-17 (पंक्ति-1)	67	— —
1914	3	सारणी-17 (पंक्ति-2)	36. 56	— —
1915	विदेशी मुद्रा ऋण गारंटियों के पश्चात् नई पंक्ति :		जोड़ 51 52. 48	52. 09 2. 08
1916	6	12	41. 5	41. 57
1918	2	38	97. 3	97. 39
1919	2	17	ऐसे 6 कार्यक्रम	ऐसे 7 कार्यक्रम
1920	2	34-35	के समापन पर छः और दत्तकार्य पूरे कर लिये हैं और इन सभी का संबंध व्यावहार्यता रिपोर्ट तैयार करने से है।	के समापन के बाद हिमाचल मलाहकारी संगठन ने सात और दत्तकार्य पूरे कर लिये हैं, इसको मिलाकर हिमाचल मलाहकारी संगठन ने 30 जून, 1978 तक पूर्व व्यावहार्यता रिपोर्टों व्यावहार्यता रिपोर्टों और परियोजना रिपोर्टों को तैयार करने से संबंधित 11 दत्तकार्य पूरे किये, जिनमें लगभग 514 लाख रुपये का विनियोजन होगा।
1922	1	31	लगभग 90	लगभग 90%
1923	1	6	2. 38	28. 8
1923	2	36	2. 08	2. 01

1	2	3	4	5
1924	1	35	4.8 प्रतिशत	48 प्रतिशत
1926	1	13	वास्तव में	30 जून, 1978 को, वास्तव में
1929	3	7	92.25	92.52
1929	10	7	18.	18.2
1930	शीर्षक (अन्तिम)	मारणी-22	बकाया रकम*	बकाया रकम**
1935	6	मारणी-26 (पंक्ति-1)	2736.59	2732.59
1936	4	12	0.5	0.50
1936	पैरा 79 की चौथी पंक्ति		को 24	को 14
1937	2	23	— —	सीखने के लिये प्रोत्साहित करने के लिये एक प्रोत्साहन योजना
1937	2	40	“कार्य पद”	“कार्य पर”
1937	2	अन्तिम	— —	विस्तृत योजनाएं बनाई गई हैं।
1939	1	2	जामबानी	जादबानी
1939	परिमपत्तियां	(3)	ऋण तथा पेशकियां	ऋण तथा पेशगियां

भारतीय औद्योगिक वित्त निगम

नई दिल्ली

30 जून 1978 को समाप्त हुए वर्ष का लाभ-हानि लेखा

व्यय	इस वर्ष रु०	पिछले वर्ष रु०	आय	इस वर्ष रु०	पिछले वर्ष रु०
1	2	3	4	5	6
वांडों तथा ऋणों पर व्याज	17,64,09,587	15,45,30,508	व्याज	27,32,58,744	23,05,75,909
आदि					
विदेशी मुद्रा ऋणों पर वचन-बद्धता प्रभार	3,28,101	2,77,090	कमीशन	20,25,425	12,25,666
वांडों पर दलाली	24,59,363	23,42,613			
वांडों पर बट्टा	25,39,455	52,34,610	निवेशों की बिक्री से लाभ	33,26,023	9,12,341
निवेशों पर हानि	—	63,89,970	परिमपत्तियों की बिक्री से लाभ	2,760	6,960
स्थापना व्यय	1,28,14,799	1,12,49,782			
संचालकों तथा समिति सदस्यों की फीस तथा खर्च	1,66,146	2,67,476	शेयरों पर अधिनाभांश	48,59,653	44,71,602
किराया, कर, बीमा तथा रोगनी	37,56,132	25,31,480	वचनबद्धता प्रभार	58,00,496	44,72,047
डाक, तार टिकटें तथा टेली-फोन	6,96,210	6,66,804	विविध आय	2,09,434	6,52,514
छपाई, लेखन, सामग्री तथा विज्ञापन	6,82,389	5,87,765			
विधि प्रभार	15,957	1,62,671			
लेखा-परीक्षा फीस	43,000	43,000			
यात्रा व विराम व्यय	4,92,900	4,51,393			
अन्य व्यय	20,62,119	13,87,340			
बट्टा खाते डाले गए ऋण	4,51,417	8,00,000			

1	2	3	4	5	6
ह्रास मूल्य	3,13,051	2,97,683			
प्रबन्ध विकास संस्थान को	5,00,000	5,00,000			
अनुदान					
कराधान के लिये व्यवस्था					
3,29,51,909					
बटाइये : पिछले वर्षों से					
संबंधित आयकर की वापसी					
तथा समायोजन 19,00,000	3,10,51,909	2,21,96,854			
वर्ष के लिये निवल लाभ नीचे					
ले जाया गया	5,47,00,000	3,24,00,000			
	28,94,82,535	24,23,17,039		28,94,82,535	24,23,17,039

अन्तरित राशि—	1,63,00,000	38,00,000	वर्ष के लिये निवल लाभ नीचे	5,47,00,000	3,24,00,000
सामान्य आरक्षित निधि को					
विशेष रिजर्व (आयकर	2,04,00,000	1,40,00,000			
अधिनियम, 1961 की धारा					
36(1) 8 के अधीन					
दातव्य आरक्षित निधि को	39,00,000	25,00,000			
कर्मचारी कल्याण निधि को	1,00,000	1,00,000			
संदिग्ध ऋणों के लिये रिजर्व	75,00,000	60,00,000			
प्रस्तावित अधिनाभांश	65,00,000	60,00,000			
	5,47,00,000	3,24,00,000		5,47,00,000	3,24,00,000

हमारी संलग्न रिपोर्ट के अनुसार					
हरिभक्त एण्ड कं०	एन० आर० रंगनाथन	} वी० के० बोरा पी० सी० डी० नाम्बियार संचालक बी० सी० रणदेरिया शामराव कदम जे० यू० पटेल	}	संचालक एम० एस० नागरथ महाप्रबन्धक	बलदेव पसरीचा अध्यक्ष
ए० एफ० फरसूमन	सी० टी० दाम				
एण्ड कम्पनी	बागाराम तुलपुले				
सन्दी लेखापाल	जे० सी० सन्देशारा				
	आर० एल० प्रभ				

वर्ष	कालम	पंक्ति	अशुद्ध	शुद्ध
1941	पिछले वर्ष रु०	7	8,80,08,000	8,80,08,800
1941	पिछले वर्ष रु०	15	32,45,87,120	32,45,87,200
1941	इस वर्ष रु०	21	5,00,00,000	—
1942	रु०	नीचे से पांचवीं पंक्ति	—	9,64,25,842
1943	1	अनुसूची-ठ	(क) भारतीय	(क) गारंटियां
1944	(इस वर्ष रु०)	अनुसूची-अ	15,25,072	16,25,072
1944	3	अनुसूची-अ	70,61,700	73,61,700
1946	रु०	1	274,37,147	2,74,38,147

पृष्ठ	कालम	पंक्ति	अशुद्ध	शुद्ध
1947	क्रम 7 की तीसरी पंक्ति		(पिछले वर्ष 39.70 करोड़ रुपये)	(पिछले वर्ष 39.78 करोड़ रुपये)
1947	क्रम 7 की चौथी पंक्ति		30 जून, 1968	30 जून, 1978
1947	क्रम 8 की दूसरी पंक्ति		धारा 27(4) के	धारा 27(4)(क) के
1948	शीर्षक		परियोजना	परियोजना लागत
1948	शीर्षक 3		मै० जैय वन्ती लैदर्स	मै० श्रवन्ती लैदर्स
1948	शीर्षक 3		जिला चित्तौड़	जिला चित्तूर
1949	शीर्षक		साधारण	साधारण शेयर
1949	16	18	दैनिक से 16,000 टन	दैनिक से 1600 टन
1950	शीर्षक 5		मै० इटोको पाका	मै० इटोको पाका
1950	शीर्षक 9		मै० कोलेर पेपर्स	मै० कोलेर पेपर्स
1951	11	4	8.01	8.01
			1.1	(£)
1952	9	2	273.00	263.00
1954	क्रम सं० 17		मै० हसदवा मैटल	मै० हथवा मैटल
1955	16	12	1525 टन से	1524 टन से
1955	16	23	प्रतिवर्ष 2500 साल	प्रतिवर्ष 2600 साल
1956	2	क्रम सं० 23	भिखाभाई मेहरा	भिखाभाई महेश
1956	2	क्रम सं० 24	एन० राय	एन० राय
1956	2	क्रम सं० 27	पटेल	पटेल ए० पी० पटेल
1956	2	क्रम सं० 28	अध्यक्ष : जयकिशन, हरिबल्लभदास	—
1957	16	4	217.5 मेगावाट बढ़ाने	217.5 मेगावाट से 327.5 मेगावाट
1957	15	5	27.97*	27.97
1957	15	8	38.50	37.50
1957	16	18	और 659	559
1958	6	1	215.00	21600.00
1959	16	अन्तिम	प्रतिवर्ष 1500 टन	प्रतिवर्ष 1500 टन पयुजड मिल्ट का उत्पादन के लिये विस्तार
1960	2	क्रम सं० 38	मोंगिया व पी० मोटी	मोंगिया बी० पी० बेदी
1960	2	क्रम सं० 40	प्रबन्धक निदेश : श्री० पी० आहुजा	प्रबन्ध निदेशक बी० पी० आहुजा
1961	16	6	और 842	और 482
1962	2	क्रम सं० 46	मै० हिमालयन वूल चैम्बर्स	मै० हिमालयन वूल कोम्बर्स
1962	2	क्रम सं० 46	निदेशक नूर मोहम्मद	निदेशक नूर मोहम्मद, आई० एस० एस० (जम्मू और कश्मीर राज्य कम्पनी)
1963	16	9	प्रतिवर्ष 800 टन द्विघातु पत्तियां	प्रतिवर्ष 800 टन घातु पत्तियां
1963	16	11	60 लाख चिन वाल्ड	60 लाख थिन वाल्ड
1963	16	12	द्विघातु द्विवचरणों	द्विघातु बियरिंगों
1963	16	13	का किया जायेगा	का निर्माण करने के लिये उपयोग किया जाएगा।
1963	14	5	3.00	—
1963	15	5	—	3.00
1964	2	क्रम सं० 48	अध्यक्ष—एम० रमन	अध्यक्ष एम० रमना

पृष्ठ	कालम	पंक्ति	अशुद्ध	शुद्ध
1964	2	क्रम सं० 49	वैसागीकर	येलसांगीकर
1964	2	क्रम सं० 50	मै० जूट (इन्डिया)	मै० गोजे (इन्डिया)
1964	4	6	660.00	600.00
1964	2	क्रम सं० 52	लि० भद्रावती जि० मिमग	लि० भद्रावती जि०-सिमोगा
1964	2	क्रम सं० 53	मै० एन० जी० एफ०	मै० एन जी० ई० एफ०
1964	2	क्रम सं० 53	वी० बेंगपाल नायडू	वी० बेनुगोपाल नायडू
1965	16	5	कार्बन और अलाभ	कार्बन और अलाय
1965	16	17	21000 से 27000 टन	24000 से 27000 टन
1965	16	24	(परम्परागत डिजाइन)	(परम्परागत डिजाइन)
			में 400 हार्म	में 4000 हार्म
1965	16	26	480,000 हार्स पावर की	480,000 हार्स पावर से 600,000 हार्स पावर की
1966	2	क्रम सं० 60	प्रबन्ध निदेशक-एम० पेठाची	प्रबन्धक निदेशक-एम० सीटी० पेठाची
1967	16	8	प्रतिवर्ष 2210 टन श्रीमत	प्रतिवर्ष 2210 टन श्रीसीन
1967	16	9	डो० कैलियम	हार्ड कैलियम
1968	2	क्रम सं० 62	बुड लि०, वैलीपटम	बुड लि०, बालियापटम
1968	9	6	790.00	709.00
1969	16	15	500 टन अवशोषकों	900 टन अवशोषकों
1969	16	17	छरमनिया	मिब्स
1969	16	21	280 लाख चकौर	280 लाख आयताकार
1970	2	1	मै० कीटिक इंडिया लि०	मै० सीटिक इंडिया लि०
1970	2	क्रम सं० 70	मै० फाइनली मिल्स लि०	मै० फिनले मिल्स लि०
1970	2	क्रम सं० 72	एलौरा लि० कुराला	एलायस लि० कुराला
1971	16	4	25.056 तकुओं	25056 तकुओं
1971	11	6	0.49	10.49
1972	2	क्रम सं० 80	प्रबन्ध निदेशक-एल० सी० शाह	प्रबन्ध निदेशक-एल० सी० शाह
1972	2	क्रम सं० 81	प्रबन्ध निदेशक-बी० एन० धोपड़े	प्रबन्ध निदेशक-बी० एन० धोरपाड़े
1974	2	11	अध्यक्ष-एम० एन०	अध्यक्ष रासेन एन०
1974	2	क्रम सं० 85	अध्यक्ष-एम० एल०	अध्यक्ष एम० एल०
1976	2	क्रम सं० 90	मोहनपत्र	मोहापात्र
1976	2	क्रम सं० 91	सी० आर० मदनी	सी० आर० सदनी
1976	2	क्रम सं० 94	जि० : संगमर	जि० संगमर
1977	16	6	प्रतिवर्ष 39000	प्रतिवर्ष 30,000
1978	2	2	चाक अलबखन	चाक अलबखश
1979	16	11	70000 टन कार्बन	7000 टन कार्बन
1980	2	क्रम सं० 104	प्रबन्ध निदेशक रघुपति सिधानिया	—
1981	16	17	7,30,000 टन बढ़ाने	7,20,000 टन बढ़ाने
1982	2	क्रम सं० 109	मै० एंड पैरी	मै० ई० आई० डी० पैरी
1982	2	क्रम सं० 110	उन्फोल्ड इन्डिया	इन्फोल्ड इन्डिया
1982	2	क्रम सं० 110	शिरोधोतिथुर	नेलीकुप्पम
1982	2	क्रम सं० 111	वादकुट्ट, जि० : दक्षिणी आरकोट	—
1982	2	क्रम सं० 111	(दियागराजा ग्रुप)	(धियागराजा ग्रुप)

पृष्ठ	कालम	पंक्ति	अशुद्ध	शुद्ध
1982	2	क्रम सं० 112	प्रबन्ध निदेशक : डी० जी० कृष्णामूर्ति	प्रबन्धक निदेशक टी० : जी० कृष्णामूर्ति
1982	2	क्रम सं० 113	मै० इण्डीकार्म एलोएस	मै० इण्डीकार्म अलायस
1984	2	क्रम सं० 114	रामप्रामनिया राजा	रामासुप्रामनिया राजा
1984	2	क्रम सं० 115	मै० मदुरा वोट्स लि०	मै० मदुरा कोट्स लि०
1984	2	क्रम सं० 115	मुथिया खेतिअर	मुथिया चेतियर
1984	2	क्रम सं० 116	उत्तरी आरखेट	उत्तरी अरकोट
1984	2	क्रम सं० 117	मै० सलम कोओपरेटिव जिला—साम	मै० सेलम कोओपरेटिव जिला सेलम
1984	2	क्रम सं० 117	के० पालामामी	के० मालायमामी
1984	2	क्रम सं० 119	के० सेठ रमन	जे० मेथुरमन
1985	14	2	112.50 (अति०)	—
1986	15	2	112.50	112.50 (अति०)
1986	8	2	—	35.00
1986	9	2	35.00	273.50
1986	2	क्रम सं० 123	पटना, जि० वाराणसी	पटना, जि० वाराणसी
1987	10	2	273.50	50.00
1987	11	2	50.00	—
1987	16	14	नये एस्टार होटल	नए 5-स्टार होटल]
1988	2	क्रम सं० 126	मै० मंगेश्वर लि०, देवद	मै० गंगेश्वर लि०, देवबंद
1988	6	5	20.00	26.00
1989	16	4	से 3800 टन	से 4250 टन
1990	2	क्रम सं० 137	अध्यक्ष—कन्हैया लाल स्वामी	अध्यक्ष—कन्हैया लाल साहनी
1992	2	क्रम सं० 138	प्रबन्ध निदेशक ए० रमेश	प्रबन्ध निदेशक ए० रमेश
1992	3	4	—	70.00
1992	6	4	—	70.00
1992	9	4	—	70.00]
1993	16	7	14000 लार्ड एमिड	14000 लीड एमिड
1994	2	क्रम सं० 145	लि, रीशा	लि० रिसरा
1995	15	3	84.71 (अति०)	(अति०)
1996	2	क्रम सं० 150	नासी (बजबज)	नागी (बजबज)
1997	16	1	कम्पनी की 28572	कम्पनी की 28512
1997	16	13	धुलाई पाउडर और	धुलाई छड़ों/टिकिया बनाने के लिये विशाखन योजना और
1997	16	14	4000 धुलाई धड़ों	4000 टन धुलाई छड़ों
1998	2	क्रम सं० 159	एच० पी० बारात	एच० पी० भरत]
1999	13	1	—	25.00@
1999	14	1	25.00@	—
2000	2	क्रम सं० 164	एस० भल्ला	एस० भाला

पृष्ठ	कालम	पंक्ति	अशुद्ध	शुद्ध
2000	3	6	567.00	303.00
2000	6	6	330.00	204.00
2000	7	6	11.00	71.00
2000	8	6	226.00	55.00
2000	9	6	567.00	330.00
2000	3	जोड़	113273.10	113036.10
2000	6	जोड़	77984.37	77858.37
2000	7	जोड़	679.59	739.59
2000	8	जोड़	18507.48	18336.48
2000	9	जोड़	113273.58	113036.58@
2001	16	16	प्रतिवर्ष प्रत्येक 300,000 टायर और द्वाबो	प्रतिवर्ष प्रत्येक 500,000 आटोमोबाइल टायरो
2002	—	3	परियोजना (श्री)	@परियोजना (श्री)
2003	7	जोड़	76883.55	76383.55
2004	रा० श्री० व० कोड सं०	9	147	247
2004	धातु खनन के मामले की संख्या की पंक्ति (1—350.00—350.00—0.5)			—
2005	4	11	32	33
2005	4	14	9	10
2005	4	जोड़	159	161
2005	8	11	17	18
2005	8	14	7	8
2005	8	जोड़	1115	117
2005	9	14	718.89	730.39
2005	9	16	1066.25	1054.75
2005	11	1	16095.80	26095.80
2006	रा० श्री० व० कोड सं०	6	210, 202	200, 201, 202
2006	गुजरात	14	101.01	1010.01
2006	जम्मू क०	6	95.00	105.00
2006	जम्मू क०	जोड़	95.00	105.00
2007	केरल	6	200.68	209.68
2007	राजस्थान	4	1162.00	162.00
2009	महाराष्ट्र	15	20.01	20.91
2010	9	6	84.7	84.6
2010	7	14	67.5	57.5
2010	5	16	7.28	72.8
2010	4	19	4	5
2013	13	1	3775.70	3375.70
2013	7	जोड़	5247.80	5247.88
2014	1	34	का गवर्न किया जाण्गा	का गणन किया जाण्गा

भारतीय डाक तार विभाग

डाक तार महानिदेशक का कार्यालय

नई दिल्ली, दिनांक 27 फरवरी, 1979

सूचना

सं० 25-1/79-एल० आई०—निम्नांकित डाक जीवन बीमा पालिसियों विभाग के संरक्षण से गुम हो गई हैं। यह सूचित किया जाता है कि उक्त पालिसियों का भुगतान रोक दिया गया है। निदेशक डाक जीवन बीमा, कलकत्ता को बीमेदारों के नाम पालिसियों की दूसरी प्रति जारी करने के लिये प्राधिकृत कर दिया गया है। जनता को मावधान किया जाता है कि मूल पालिसियों के संबंध में वे कोई लेने देन न करें:—

क्रमांक,	पालिसी नं०	बीमेदार का नाम तथा राशि
1.	एल० सी०-5043, दिनांक 1-1-76-आई० सी० 19996-केपट० श्रीमन पतायम बालाचन्द्रन रु० 10,000/-	
2.	एल-61125, दिनांक 31-7-76, 4154440-एल०/एन० के० जयसिंह—रु० 5,000/-	
3.	एल-77745, दिनांक 7-6-77, 14524472-सी० एफ० एन०/टी० सी० एम० एम० एम० रामाचन्द्रा—रु० 10,000/-	
4.	एल-29095, दिनांक 1-1-76, 13666792-गडजमन कृष्ण लाल—रु० 10,000/-	
5.	एल-29320, दिनांक 31-10-75, 6646847-ह्व०/पी० ए० ए० बी० नाथन—रु० 10,000/-	
6.	एल-40872, दिनांक 31-12-75, 14290517-मिगमन जगजीत लाल सुदेरा—रु० 10,000/-	
7.	एल-46124, दिनांक 31-1-76, जे० सी०-83638 एन० बी० सुब० थुरामिह—रु० 8,000/-	

(ह०)/- अपठनीय
निदेशक (डाक जीवन बीमा)

वास्तुकला परिषद्

(वास्तुविद् अधिनियम 1972 के अंतर्गत निगमित)

नई दिल्ली, दिनांक 22 फरवरी 1979

सं० एफ० नं० सी० ए०/47/79—इस अधिसूचना द्वारा यह सूचित किया जाता है कि वास्तुकला परिषद् नियमावली 1973 के नियम 34 द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए नीचे लिखे वास्तुविदों को, उनके मूल रजिस्ट्रेशन प्रमाण-पत्रों के उनके द्वारा खो देने पर उनके बदले में उनके नामों के आगे लिखी तारीखों को प्रमाण-पत्रों की प्रतिलिपि जारी कर दी गई है:—

क्र० सं० वास्तुविद् का नाम व व्यावसायिक पता	रजिस्ट्रेशन नं०	जारी करने की तारीख
उत्पल घोष, 1-1663, चितरंजन पार्क, नई दिल्ली।	सी० ए०/75/1705	29-12-78
2. श्री एम० लक्ष्मयाया, नं० 48, 4 एवेन्यू, अशोक नगर, मद्रास- 600083	सी० ए०/77/3814	6-1-79
3. श्री बी० एन० चट्टा, मेन रोड, रांची- 834001	सी० ए०/75/1574	16-1-79
4. श्री बी० एम० भट्ट, 22, बम्बई, समाचार मार्ग, बम्बई-400023	सी० ए०/75/115	17-1-79

के० बी० नारायणा अय्यंगर,
रजिस्ट्रार

RESERVE BANK OF INDIA
CENTRAL OFFICE
AGRICULTURAL CREDIT DEPARTMENT
Bombay-400018, the 28th February, 1979

No. ACD. 48/A. 18-78/9—In pursuance of sub-section (2) of section 36A read with clause (za) of section 56 of the Banking Regulation Act, 1949, the Reserve Bank of India hereby notifies that the following co-operative banks have ceased to be co-operative banks within the meaning of the said Act:

Sr. No.	Name of the primary co-operative bank	State
1.	The Bhavnagar Postal Co-operative Society Ltd., Vora Bazar, Bhavnagar.	Gujarat
2.	The Central Railway Employees Co-operative Bank Ltd., 65-A, Delisle Road Byculla Bombay-4 00027.	Maharashtra

K. SUBBA REDDY,
Additional Chief Officer

STATE BANK OF INDIA
CENTRAL OFFICE

Bombay, the 21st February 1979

NOTICE

In terms of Section 29(1) of the State Bank of India (Subsidiary Banks) Act 1959, the State Bank of India, after consulting the Board of Directors of the State Bank of Travancore and with the approval of the Reserve Bank of India, have appointed Shri K. S. T. Pani as Managing Director of the State Bank of Travancore as from the close of business on the 15th February 1979 vice Shri S. Ranga-chari.

(Sd.)/- Illegible
Managing Director

LOCAL HEAD OFFICE

New Delhi, the 10th March 1979

NOTICE

1. Shri B. L. Chadha, Senior Staff Officer assumed charge as Chief Manager, New Delhi Main Branch as at the close of business on 3rd February 1979.

2 Shri J C Relan, Staff Officer 1st Grade assumed charge as Manager, Accounts New Delhi Main Branch as at the close of business on 16th February 1979

3 Shri S P Sharma, Officer Gr I, assumed charge as Dy Manager (SIB) Chandni Chowk Delhi Branch as at the close of business on 9th December 1978

4 Shri G C Sharma, Officer Gr I, assumed charge as Field Officer, Chandni Chowk Delhi Branch w.e.f. the 8th November 1978

5 Shri M S Wadhwa, Staff Officer 1st Grade, assumed charge as Manager (Accts) Chandni Chowk Delhi Branch as at the close of business on 20th November 1978

6 Shri J R Mehta, Officer Gr I assumed charge as Manager, International Banking Division, Chandni Chowk Delhi Branch w.e.f. 1st November 1978

7 Shri S C Pathak, Staff Officer Gr I assumed charge as Manager (C&I) New Delhi Main Branch as at the close of business on 8th July 1978

G S. SRIVASTAVA
Chief General Manager

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

Madras-600034, the 31st January, 1979

No 8SCA(1)/17/78-79—In pursuance of Clause (iv) of Regulation 10(1) read with Regulation 10(2)(b) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled with effect from 1st August, 1978 as they have not paid their annual fee for Certificate of practice for the year 1978-79 till 31st day of July 1978

S No	M No	Name & Address
1.	13396	Shri K. Jacob, A C A , 38/328-1, M G Road, Cochin-682011.
2.	18968	Shri M S Siddharaj, A C A , Accounts Officer, Visvesvaraya Iron & Steel Ltd , Bhadravati-577301

No 8SCA(1)/18/78-79—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the certificate of practice issued to the following members shall stand cancelled from the date mentioned against their names, as they do not desire to hold their Certificate of Practice

S No	M No	Name & Address	Date of Cancellation
1.	5054	Shri M S Anantha Raman, F.C.A. , 21, 2nd Main Road, Seshadripuram, Bangalore-560020	7-8-1978
2.	15130	Shri M R Subbiah, A C A , Chief Accountant M/s Galco Zambia Ltd , P O. Box 75 Lusaka Zambia.	26-12-1978
3.	19350	Shri V Raghavan, A C A . 315, Nadhamuni Street, Tirupathi-517501.	31-7-1978

P S GOPALAKRISHNAN
Secretary

Calcutta, the 10th February, 1979

No. 8ECA(1)/11/78-79—In pursuance of Clause (iv) of Regulation 10(1) read with Regulation 10(2)(b) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled with effect from 1st August, 1978, as they have not paid their annual fee for Certificate of Practice for the year 1978-79 till 31st day of July, 1978.

S No	Member-ship No.	Name and Address.
1.	1999	Shri A K Sengupta, F.C.A. , 23/71, Babu Bagan, Calcutta-700031
2.	4816	Shri S Lakshminarayana, A C A , 17A, Mandavellia Gardens, Calcutta-700019
3.	5670	Shri A K Guha Thakurta, A C A , 16, Lake Temple Road, Calcutta-700029
4.	8348	Shri R. Vaidyanathan, A C A , C/o Shriram Fibers Ltd , 109, Nungambakkam High Road, Madras-600034
5.	8760	Shri S Patra, A.C.A. , P. O. & Vill-Hasimnagar, Vidyalpore, Calcutta-700027, Dist-24 Parganas
6.	9501	Shri S S Sanyal, F.C.A., Chief Accountant, AFE LTD , FREEDOM WAY, LUSAKA, Zambia.
7.	11864	Shri O P Kanodia, F C A , 5/1, Clive Row, 3rd Floor, Room No -61, Calcutta-700001
8.	12421	Shri Debarshi Ghosh, A C A , P O. Box-508, Das-Es-Salam, Tanzania.
9.	13709	Shri Rajib Chakraborty, F C A , Zambia Steel & Building Supplies Ltd , P. O. Box-1509, Lusaka, Zambia.
10.	15367	Shri Subrata Ghosh, A C A , 12/A, Ananda Palit Road, Calcutta-700014.
11.	16331	Shri S K Jhunjhunwala, A C A , Manager-Accounts & Administration, Petrocarbon & Chemicals Company, P O. Haldia Oil Refinery, Dist. Midnapore (West Bengal)
12.	50031	Shri Y K Jatana, A.C.A., 29/1, School Row, Bhawani-pore (1st Floor), Calcutta-700025.
13.	50280	Shri Subhash Chand Jain, A.C.A., 222/223, Acharya Prafulla Chandra Road, Flat-F-3, Shyambazar, Calcutta-700004.

P S. GOPALAKRISHNAN
Secretary

INDIAN POSTS AND TELEGRAPHS DEPARTMENT OFFICE OF THE DIRECTOR GENERAL OF POSTS & TELEGRAPHS

New Delhi-110001, the 27th February, 1979

No 25-1/79-LI—Postal Life Insurance policies particularised below having been lost from the Departmental custody, Notice is hereby given that the payment thereof has been stopped. The Director Postal Life Insurance, Calcutta has been authorised to issue duplicate policies in favour of the insureds. The Public are hereby cautioned against dealing with the original policies.—

Sl. No.	Policy No. & Date	Name of the Insurant	Amount
			Rs.
1.	LC-5043 dt. 1-1-76	IC-19996 Capt. Sriman Pattayam Balachandran.	10,000/-
2.	L-61125 dt. 31-7-76	4154440 L/NK Jai Singh.	5,000/-
3.	L-77745 dt. 7-6-77	14524472 Cfn/TCM MS Rama Chandra.	10,000/-
4.	L-29095 dt. 1-1-76	13666792 Gdsman Krishan Lal	10,000/-
5.	L-29320 dt. 31-10-75	6646847 Hav/PA A.B. Nathan.	10,000/-
6.	L-40872 dt. 31-12-75	14290517 Sigmn Jagjit Lal Sudhera.	10,000/-
7.	L-46124 dt. 31-1-76	JC-83638 Nb Sub Thura Singh.	8,000/-

(Sd.)-Illegible
Director (PLI)

CANTONMENT BOARD

Badamibagh Cantonment, the 27th February, 1979.

SRO No. BB/1/R & T.—WHEREAS a public notice of certain draft proposal to impose a tax, to be known as the Profession Tax, within the limits of BADAMIBAGH CANTONMENT, was published on the 16th March, 1978 by affixing the same in conspicuous parts of the Cantonment by the Cantonment Board Badamibagh as required by section 61 read with section 255, of the Cantonments Act 1924 (2 of 1924), inviting objections and suggestions from all persons likely to be effected thereby till the expiry of a period of thirty as frame date of publication of the said notice ;

AND WHEREAS no objections or suggestions were received from the public on the said draft by the aforesaid Cantonment Board during the period specified in the notices ;

NOW, therefore, in exercise of the powers conferred by section 60 of the Cantonments Act, 1924 (2 of 1924) and in supersession of the notification of the Government of India in the Ministry of Defence No. SRO. 124, dated the 15th April 1969, the Cantonment Board Badamibagh, hereby imposes with the previous sanction of the Central Government, a tax to be known as the PROFESSION TAX, on every person exercising within the limits of Badamibagh Cantonment, any profession trade or calling enumerated in column (2) of the Schedule hereto annexed at the rate specified in the corresponding entry in column (3) thereof.

THE SCHEDULE

S. No.	DESCRIPTION	Rate of tax per year or a part of a year.
1	2	3
1.	ASC Contractor of Charcoal	100-00
2.	ASC Contractor of fruit dry or fresh	100-00
3.	ASC or Dairy Farm Contractor for grass fodder or bhusa	100-00
4.	ASC Contractor for hire transport	100-00
5.	ASC Contractor for ice	100-00
6.	ASC Contractor for live stock	250-00
7.	ASC or Dairy Farm milk Contractor	250-00
8.	ASC Contractor for Meat	250-00
9.	ASC Contractor for mineral waters	50-00
10.	ASC Contractor for onions and potatoes	150-00
11.	ASC Contractor for onions	100-00
12.	ASC Contractor for potatoes	100-00
13.	ASC Contractor for pork	50-00

1	2	3
14.	ASC Contractor for poultry, eggs, fish or chicken	100-00
15.	ASC Contractor for quick lime	50-00
16.	ASC Contractor for vegetables	150-00
17.	ASC Contractor for vegetables, onions and potatoes	150-00
18.	ASC Contractor for wood	250-00
19.	ASC Contractor not specified above	100-00
20.	Butcher	10-00
21.	Barber	10-00
22.	Chemist or druggist	25-00
23.	SSD Contractor	100-00
24.	Cloth merchant (shops)	25-00
25.	Cloth Vender (Hawker)	15-00
26.	Dyer	10-00
27.	General Merchant dealing in perchun, ghee, Kerosene Oil, Cigarettes, Trunks, Cloth and Shoes, Basat Khana, Toys, Hosiery, Wool, utensiles, Hair Oil, Stationery etc.	100-00
28.	Silver smith	25-00
29.	Gold Smith	50-00
30.	Keeper of washing laundry (Dry cleaner)	50-00
31.	Keeper of brick Kiln	100-00
32.	Keeper of lime Kiln	100-00
33.	Keeper of black smithy shop	10-00
34.	Keeper of carpenter's Shop	10-00
35.	Keeper of Saw Mill	100-00
36.	Keeper of Cinema for which payment is charged	250-00
37.	Maker of shoes and other leather goods employing more than two persons	20-00
38.	Shoes or other leather goods, repairer	10-00
39.	Maker or seller of chicks, mats, baskets.	10-00
40.	Manufacturer of fire works	50-00
41.	Manufacturer of sports goods	50-00
42.	Manufacturer of ice cream or kulfi	50-00
43.	Seller of ice cream or kulfi	10-00
44.	Proprietor of a bakery	50-00
45.	Proprietor of Dairy } Electrically run with storage facilities.	30-00
46.	Proprietor of a Dairy } Other than 1st class C IIInd class).	25-00
47.	Proprietor of a Rice or Flour Mill	50-00
48.	Proprietor of a Saw Mill	50-00
49.	Proprietor of an Oil Mill	50-00
50.	Proprietor of a Merry-go-round	10-00
51.	Proprietor of a Charkhi	5-00
52.	Proprietor of a tailor shop (More than two tailors) or sellers of ready made clothes	30-00
53.	Proprietor of a shaving saloon (more than two barbers)	20-00
54.	Proprietor of a restaurant, (Ist Class) } Decent accommodation furniture, crockery cutlery with Sanitary conveniences.	250-00
55.	Proprietor of restaurant (IIInd Class) } Reasonably good furniture, crockery and cutlery.	50-00
56.	Proprietor of restaurant } Ordinary Tea Stall.	25-00
57.	Proprietor of a hotel (Ist Class) } Excellent living accommodation with sophisticated furniture & furnished Independent bath rooms with sanitary conveniences	250-00

1	2	3	1	2	3
58. Proprietor of hotel, Other than class Ist Hotel. }		150.00	105. Seller of bricks, bajri, stone lime and sand .		25.00
59. Proprietor of an aerated water factory .		50.00	106. Seller of chat .		10.00
60. Proprietor of a mobile cinema, circus theatre for first fifteen days or part thereof .		100.00	107. Seller of fruit and vegetable .		15.00
61. Proprietor of mobile cinema, circus, and theatre for every additional 10 days or part thereof .		50.00	108. Seller of fruit and vegetable (Hawker) .		10.00
62. Photographers .		30.00	109. Seller of chana, chabina and mungphali .		10.00
63. PWD, MES or Cantonment Board Contractor, for buildings and roads upto annual estimated works of Rs. 25,000/-		100.00	110. Army condiment shop .		250.00
64. PWD MES or Cantonment Board Contractor, for buildings and roads for every Rs. 10,000/- or part thereof above, 25,000/-		25.00	111. Supplier of news papers .		10.00
65. PWD MES or Cantonment Board Contractors other than for buildings and roads .		30.00	112. Tailor .		10.00
66. Regimental contractor for coffee, or tea shop .		50.00	113. Tea shop or stall (Milk, butter, bread and biscuits) .		10.00
67. Regimental contractor for tailor shop .		30.00	114. Timber merchant .		50.00
68. Regimental contractor for bania shop .		50.00	115. Timber merchant having saw mill .		100.00
69. Regimental contractor for Boot shop .		25.00	116. Vendor of sporting goods .		10.00
70. Regimental contractor for cycle shop .		15.00	117. Vender of English wines, bear and country liquor .		100.00
71. Regimental washerman contractor .		15.00	118. Vender of toys .		10.00
72. Seller of meat .		15.00	119. Washerman .		5.00
73. Seller of Poultry .		15.00	120. Watch makers .		15.00
74. Seller of game .		10.00	121. Any trade, profession or calling not specified above .		25.00
75. Seller of Fish .		10.00	122. Hawker of any description not specified above .		15.00
76. Seller of milk .		10.00	123. Automobile workshop and dealers in automobile .		250.00
77. Seller of butter .		10.00	124. Proprietor of a seed farm or dealers seeds .		150.00
78. Seller of bread, biscuits, cakes and pastri (Hawker) .		10.00	125. Cotton ginning .		10.00
79. Seller of fruit including sugar cane (Hawker) .		10.00	126. Basket Seller .		10.00
80. Seller of aerated water ice, sharbat .		10.00	127. Seller of purchooni articles viz. condiments, pulses etc. .		15.00
81. Seller of sweet mcats (Hawker) .		10.00	128. Dealer in hardware stores .		100.00
82. Seller of sweet meats (Halwai shop) i.e. milk, curd, sweets, saltish things, bread and biscuits .		25.00	129. Dealer in electric goods .		25.00
83. Seller of homeopathic medicines .		10.00	130. Scooter repairer .		25.00
84. Seller of indigenous medicines .		10.00	131. Dealer in radio or Televisions .		100.00
85. Seller of grass fodder, bhoosa, wood charcoal, (Hawker) .		10.00	132. Dealer in crockery or cutlery .		50.00
86. Seller of jewellery i.e. saraf .		15.00	133. Radio or television repairer .		25.00
87. Seller of country made cloth .		15.00	134. Dealer in Motor Scooter parts .		100.00
88. Seller of rugs, furs and embroidery (Hawker) .		20.00			
89. Seller of saddlary & leather goods .		10.00			
90. Seller of carved wood, brass & other metal utensils .		10.00			
91. Seller of grass fodder, bhoosa, wood charcoal shop .		20.00			
92. Seller of glass bangles .		10.00			
93. Seller of spectacles and watches .		10.00			
94. Seller of jam .		10.00			
95. Seller of bayer of old material (kabaries) .		10.00			
96. Seller of tooth powder, missi, scent, charm etc. .		10.00			
97. Seller of Ghce Desi or vegetable .		10.00			
98. Seller of perchuni, articles i.e., condiments, pulses, dry fruits, atta, sugar .		25.00			
99. Seller of vegetables .		10.00			
100. Seller of (retail) cigarettes, bidies, betel leaves .		15.00			
101. Seller of wholesale cigarettes, bidies betel leaves .		50.00			
102. Seller of mattings and ropes .		10.00			
103. Seller of kerosene oil or country oil .		10.00			
104. Seller of earthen wares .		10.00			

(File No. : 53/34/C/1C/74)

RAMJI KAUL,
Cantonment Executive Officer,
Badami Bagh Cantonment

Ferozepore, the 28th February 1979

SRO, CBF-12/8/247.—Whereas certain draft of bye-laws for regulating the use or occupation of any street or public place by itinerant vendors or other persons in the Cantonment of Ferozepur was published with the notice of the Ferozepur Cantonment Board, No. 12/8/5591, dated the 22nd October, 1977, as required by section 284 of the Cantonments Act, 1924 (2 of 1924), for inviting objections and suggestions till the expiry of a period of sixty days from the date of publication of that notice;

And whereas the said notice was put on the Ferozepur Cantonment Notice Board on the 22nd October, 1977;

And whereas all the objections and suggestions received from the public on the said draft have been duly considered by the Cantonment Board;

And whereas the Central Government have duly approved and confirmed the said draft of the bye-laws as required by sub-section (1) of section 284 of the said Act;

Now, therefore, in exercise of the powers conferred by clause (13) of section 282, read with section 283 of the said Act, and in supersession of the bye-laws regulating the use or occupation of any street or public place by itinerant vendors or other persons in the Cantonment of Ferozepur, published with the notification of the Government of India

in the Defence Department, No. 37/10/G/C&L/43, dated the 17th June, 1944, the said Cantonment Board hereby makes the following bye-laws, namely :—

BYE-LAWS

1. *Short title and commencement* :—(1) These bye-laws may be called the Ferozepur Cantonment (Regulation of the use or occupation of any street or public place by Itinerant Vendors or by other persons) Bye-laws, 1979.

(2) They shall come into force on the date of their publication in the Official Gazette.

2. *Permission for temporary use or occupation of Street or Public Place and Fees Chargeable for such use or occupation*.—No itinerant vendor, hawker, pedlar or other person shall use or occupy any street or public place for the sale of articles or the exercise of any calling or the setting up of any booth or stall within the Cantonment, without first obtaining a permit from the Executive Officer in the Form prescribed in the Schedule without the payment of the fee prescribed as under :—

- (i) shop-board fee at the rate of Rs. 2.00 per month or part thereof for temporary occupation of street upto 5 Sq. metres or part thereof;
- (ii) wooden kiosk fee at the rate of Rs. 30.00 per month or part thereof for temporary occupation of street or any other public place in the Cantonment for covering area measuring 6 sq. metres or less and Rs. 30.00 per month for further increase in the area upto 12 sq. metres;
- (iii) (a) ground rent at the rate of Rs. 2.00 per month or part thereof for temporary occupation of street upto 5 Sq. metres or part thereof for depositing building material for carrying out repairs to buildings;
- (b) ground rent at the rate of Rs. 3.00 per month or part thereof for temporary occupation of street upto 1 Sq. metre or part thereof for all other purposes;
- (iv) stallage fee at the rate of Rs. 15.00 per month for permanent parking of all stationary rehries; and Rs. 5.00 per month or part thereof for parking rehries after 1600 hours or for a short period daily at one place;
- (v) hoarding fee at the rate of Rs. 0.25 paise per month or part thereof per 0.10 Sq. metre for setting up hoarding or advertisement sign boards on Government land or land vested in the Board.

3. *No fees chargeable in certain cases* :—In the case of temporary occupation of any public place for the purpose of a marriage or funeral or any religious gathering, no fees shall be chargeable when the written permission of the Executive Officer is obtained for such occupation.

4. *Appeal in case of refusal of permission by Executive Officer* :—In case the permission for temporary occupation of street or vacant land is refused by the Executive Officer, the person concerned shall be entitled to prefer an appeal against such refusal to the President, Cantonment Board, who shall then decide the matter.

5. *Permit not to interfere in the entry to and exit from shops, etc.* :—The permit granted under bye-law 2 shall not interfere with the free entry or exit from shops and other buildings.

6. *Mode of Payment* :—Every person from whom the fees prescribed under bye-law 2 is chargeable, shall pay the same in the Office of the Cantonment Board and obtain a receipt thereof.

7. *Instructions regarding sanitary conditions etc. to be carried out by the person concerned* :—Every person to whom a permit is granted under bye-law 2 shall keep his booth or stall in clean and sanitary conditions and shall carry out all instructions given by the Executive Officer as regards cleanliness and Sanitation.

8. *Removal of undesirable booth and stall* :—If the Executive Officer is satisfied that any booth or stall set up under the provisions of these bye-laws is undesirable, the owner or

occupier thereof may, by written notice, be required to remove such booth or stall within such reasonable time as may be specified therein.

9. *Penalty* :—Any contravention of these bye-laws shall be punishable with fine which may extend to one hundred rupees and, in the case of a continuing contravention, with an additional fine which may extend to twenty rupees for every day during which such contravention continues after conviction for the first such contravention.

SCHEDULE

Form of Permit

(See bye-law 2).

Permission is hereby granted to _____ son of _____ (hereinafter referred to as the licensee) to use or occupy a street or place comprising _____ situated on _____ on payment of Rs. _____ subject to the following conditions, namely :—

- (1) The permission hereby granted shall not amount to grant of any easement or interest in the said site.
- (2) The permit shall be valid for the period from _____ to _____ unless prior notice of cancellation is given.
- (3) The Executive Officer shall have the right to cancel this permit by giving 24 hour notice to the licensee and the licensee shall be liable to remove any article, material or structure erected by him on the site, prior to the expiration of such notice. If on the expiration of such notice the licensee has failed to remove any article, materials, structure erected by him on the site, such material or structure shall become the property of the Cantonment Board and the licensee shall have no further claim thereto.
- (4) This permit shall not be transferable or assignable by the licensee.
- (5) The site hereby granted shall not be used for any purpose other than that set forth in this permit.
- (6) Only structures of a temporary nature shall, if permitted, be erected on the site and they shall, in every respect, be in accordance with such directions as may be issued by the Executive Officer in this connection.
- (7) A licensee who has been permitted to hawk shall not permit his hand cart to stand at any street or public place in such manner that may cause obstruction to traffic.
- (8) No articles shall be so exhibited, as to cause any obstruction to traffic or to the free passage through any public place or street.
- (9) On the cancellation of this permit, either in pursuance of a notice under clause (3), or on the non-occupation of the site or on the expiry of the period thereof, the licensee shall have no claim to any compensation whatsoever and any article, material or structure left on the site shall become the property of the Cantonment Board.

- (10) The licensee shall not enter into any Ministry area.

Cantonment Executive Officer
Ferozepore.

Dated _____

I, _____ the licensee of this permit hereby accept the terms and conditions contained in the permit of which I have been made fully aware.

Dated _____

Signature _____

NOTE : (Site plan to be annexed in cases where considered necessary).

(File No. 12/37/C/L&C/71)

R. B. BHASKER
Cantonment Executive Officer
Ferozepur.

THE FOOD CORPORATION OF INDIA

New Delhi, the 24th February 1979

No. 5-4/73-EP Vol.I.—In exercise of the powers conferred by Section 45 of the Food Corporation Act, 1964 (37 of 1964) and with the previous sanction of the Central Government, the Food Corporation of India hereby makes the following regulations further to amend the Food Corporation of India (Staff) Regulations, 1971 :—

1. (1) These Regulations shall be called the Food Corporation of India (Staff) (61st amendment) Regulations, 1979.
- (2) They shall be deemed to have come into force on the 7th February, 1979.
2. The existing provisions under Regulation 21 of the Food Corporation of India (Staff) Regulations, 1971, shall be substituted as under :—

"Resignation :

- (1) No employee shall resign from the service of the corporation except by giving such notice or by paying compensation in lieu of such notice or for the shortfall in the notice period, as the case may be, as an employee of equivalent rank would have received under Regulation 19 or under Regulation 15(3), as the case may be, if his services were to be terminated or compensation paid in lieu of such notice.

Provided that it shall be open to the appointing authority to waive such notice.

- (2) Resignation may be accepted by the appointing authority with immediate effect or at any time before the expiry of the period of notice in which case an employee shall be paid pay in respect of unexpired period of notice given by him. In case a shorter period of notice is accepted at the request of an employee he shall be entitled to receive his pay and allowances only in respect of actual period spent on duty in the Corporation.
- (3) The resignation submitted by an employee will become effective only when it is accepted and the employee is relieved of his duties.
- (4) An employee leaving the service of the Corporation without giving proper notice or compensation paid in lieu of such notice or without acceptance of his resignation or without being relieved of his duties shall be liable to disciplinary action under these Regulations".

P. K. SENGUPTA,
Manager (Establishment)

COUNCIL OF ARCHITECTURE

(Incorporated under the Architects Act, 1972)

New Delhi, the 22nd February, 1979

No. CA/47/79:—It is hereby notified that in exercise of powers conferred by Rule 34 of the Council of Architecture Rules, 1973, the Duplicate Certificates of Registration are issued to the under-mentioned architects on the dates mentioned against their names in lieu of their Original Certificates of Registration having been lost by them.

Sl. No.	Name and Professional address of the architect	Registration Number	Date of issue
1.	Shri Upal Ghosh I-1663, Chitaranjan Park New Delhi	CA/75/1705	29-12-1978
2.	Shri M. Lakshmiah No. 48, IV Avenue, Ashok Nagar, Madras-600083.	CA/77/3814	6-1-1979
3.	Shri V. N. Chadha Main Road, Ranchi-834001	CA/75/1574	16-1-1979
4.	Shri V. M. Bhat, 22, Bombay Samachar Marg, Bombay-400023.	CA/75/115	17-1-1979

K. V. NARAYANA IYENGAR,
Registrar.

PANJAB UNIVERSITY, CHANDIGARH

No. 2-79/G.R.—The Central Government (Ministry of Education & Social Welfare) have accorded approval vide their letter No. F. 20-6/76-Leg. Unit Desk(UT), dated 21st February 1979, to the following Regulations :—

1. Regulation 29.1 of the Chapter VIII(D) 'Admission and Migration of Students and Tuition Fees' at page 178 of the Calendar, Volume I, 1976, shall read as under :—

29.1. In making admissions, all University Teaching Departments and the Affiliated Colleges will reserve seats in each class as under :—

- (a) 20% for members of Scheduled Castes;
- (b) 5% for members of Scheduled Tribes; and
- (c) 5% for members of Backward Classes as defined by the Govt. from time to time.

Provided that the reservation in (a) and (b) can be interchangeable, i.e. if a sufficient number of applicants is not available to fill up the seats reserved for Scheduled Tribes, they may be filled up by suitable candidates from Scheduled Castes, and vice versa.

The above reservation shall be subject to the following conditions—

- (i) the number of students belonging to the above classes admitted on merit shall not be included in the number of seats reserved;
- (ii) members of Scheduled Castes/Tribes and Backward Classes shall be allowed a concession of 5% marks for admission to the course in which a certain percentage of minimum marks has been prescribed provided they have obtained minimum pass marks prescribed by regulations; and
- (iii) In case the 25% seats earmarked for Scheduled Castes/Scheduled Tribes remain unfilled a further relaxation in marks may be given, in order of merit inter se amongst the candidates themselves, so that all the reserved seats filled by candidates belonging to these categories. This rule will not apply for M.B.B.S. admission.

2. Regulation 2.1 for M.B.B.S. Examination at pages 282-283 of the Calendar, Volume II, 1976, shall read as under :—

2.1. A person who shall attain the age of 17 years or more on December 31 of the year of admission and has passed one of the following examinations shall be eligible to join the first year class of the course :

1. Pre-Medical examination of the Panjab University with at least 50% marks in the aggregate of Science subjects and 50 per cent in the subject of English except in case of members of Scheduled Castes/Tribes and Backward Classes where not more than 5% relaxation will be allowed.
2. B.Sc. Final examination of the Panjab University with at least 50 per cent marks in the aggregate of Physics, Chemistry, Botany and Zoology provided he has qualified in English of the Pre-Medical standard, except in case of the members of Scheduled Castes/Tribes and Backward Classes where not more than 5% relaxation will be allowed.

A candidate may have qualified in one or more of these subjects at an examination subsequent to his passing B. Sc. Final examination.

3. to 5. xxx xxx xxx xxx

M. M. SHARMA,
Deputy Registrar (General)

CHANDIGARH.

Dated : February 27, 1979.

Sealed in my presence with the Common Seal of Panjab University, this day the 28th of February, 1979.

(Sd.) ILLEGIBLE
Registrar.

MINISTRY OF INFORMATION AND BROADCASTING

CENTRAL BOARD OF FILM CENSORS

Particulars of Films Certified by the Central Board of Film Censors during the week ending 8-7-1978

Particulars : C—B—Bombay : - Calcutta : M—Madras

U—Certificate for unrestricted public exhibition

A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18 years.

Application No.	Title Gauge and Colour with country of origin	Language	No. of reels & Length in Metres	Category and No of censor certificate with date	Applicant's name and Address	Producer's Name and Address	Remarks
1	2	3	4	5	5	7	8
BOMBAY							
B/85580	"The Mecon Story" (Colour) (35 mm) (India),	English	537 33 (2)	U 87548 3-7-78 Not P. E	F. B Productions, Bombay.	F. B Productions, Bombay.	
B/85706	"President Hafeez Al-Assad visits India" (Colour) (35 mm) (India),	English	671.00 (3)	U 87549 3-7-78 Not P. E	Films Division, Govt. of India,	Films Division, Govt. of India	
B/85671-72	"For Peace And Friendship" (Col.) (35 mm) (India),	English & Hindi	582.00 (2)	U 87550 3-7-78	Do.	Do.	
B/85591	"Prime Minister of Vietnam in India—1978" (Colour) (35 mm) (India),	English	976 00 (4)	U 87551 4-7-78 Not P. E	Do.	Do.	
B/85645	"We Build Our Own" (35 mm) (India),	English Hindi Marathi, Gujarati Tamil, Telugu, Kannada, Malayalam Assamese Oriya Punjabi, Bengali, Kashmiri & Urdu	290 00 (1)	U 87552 4-7-78	Do.	Do.	
B/85543	"Communication Failure" (Colour) (16 mm) (Canada),	English	204 80 (1)	U 87553 4-7-78 P. E.	Air India, A1, Air Unit Section, NTB, Santacruz, Bombay	International Civil Aviation Organisation (ICAO)	
B/85542	"The Other Passenger (ICAO-369)" (Colour) (16 mm) (Canada),	English	304 80 (1)	U 87554 4-7-78 P. E	Do.	Do.	
B/85540	"Thunder Storm — Part II Meteorology" (16 mm) (Canada),	English	152 40 (1)	U 87555 4-7-78 P. E.	Do.	Do.	

1	2	3	4	5	5	7	8
B/85541	"Approach Awareness" (Colour) (16 mm) (Canada).	English	152 40 (1)	U 87556 4-7-78 Not P. I	Air India, A I, Air unit Section, N T B, Santa Cruz, Bombay	International Civil Aviation Organisation	
B/85478	"Passport To A Successful Career" (Colour) (35 mm) (India)	English	85 04 (1)	U 87557 4-7-78	M/s G's Filmshop, Bombay.	M/s. G's Filmshop.	
B/85476	"Sakar Sapne" (Col.) (35 mm) (India).	Hindi	44.81 (1)	U 87558 4-7-78	Do.	Do	
B/85564	"Steam Ahead with IAC" (Colour) (16 mm) (India).	English	204.75 (1)	U 87559 4-7-78 Not P.E.	S. Sotalvad Virleo, Audio Visuals, 539-17th Road, Khar, Bombay-52.	Virleo Audio Visuals, 539-17th Road, Khar, Bombay-52.	
B/85472	"Sunhara Geet" (Col.) (35 mm) (India).	Hindi	227 38 (1)	U 87560 4-7-78	M/s G's Filmshop, Bombay.	M/s. G's Filmshop, Bombay	
B/85472	"Sukh Aur Sahara" (Colour) (35 mm) (India).	Hindi	155.45 (1)	U 87561 4-7-78	M/s. G's Filmshop, Bombay.	M/s. G's Filmshop, Bombay.	
B/85458	"Partner In Success" (Colour) (35 mm) (India)	Hindi	261.82 (1)	U 87562 4-7-78	Chitrangan, Cresset House, 76-Dr. A. Nair Road, Bombay-8.	Chitrangan, Cresset House, 76-Dr. A. Nair Road, Bombay-8.	
B/85457	"The Best By Any Test" (Colour) (35 mm) (India)	Hindi	220.37 (1)	U 87563 4-7-78	Do.	Do.	
B/85749-59	"Indian News Review No. 1551" (35 mm) (India)	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya & Bengali.	231.00 (1)	U 87564 5-7-78	Films Divn. of India.	Films Divn., Govt. of India.	
B/85745-48	"Indian News Review No. 1551" (Northern Edition) (35 mm) (India).	English, Hindi, Punjabi, Urdu	303.00 (1)	U 87565 5-7-78	Films Divn., Govt. of India	Films Divn. Govt. of India.	
B/85705	"Mahitichitra No. 282" (35 mm) (India)	Gujarati	274.32 (1)	U 87566 5-7-78	Director of Information, Govt. of Gujarat.	Director of Information, Government of Gujarat.	
B/85763-64	"Maharashtra News No. 316" (35 mm) (India)	Marathi & Hindi	290.00 (1)	U 87567 5-7-78	Director of Information & Public Relations, Govt. of Maharashtra.	Director of Information & Public Relations, Govt. of Maharashtra	
B/85594	"Deccox" (Colour) (16 mm) (U.S.A.)	English	301.75 (1)	U 87568 5-7-78 Not P.E.	May & Baker (I) Pvt Ltd., May-baker House, S. K. Ahire Marg, Bombay-25.	Hess & Clark, Rhodia Inc.	

1	2	3	4	5	6	7	8
CERTIFICATE NO. 87569 HAS BEEN CANCELLED							
B/85304-13	"Soviet Theatre Today" (Col) (35 mm) (USSR).	English, Hindi, Marathi, Gujarati, Bengali, Punjabi, Tamil, Telugu, Kannada, and Malayalam.	1485.00 (5)	U 87570 6-7-78 Not P.E.	USSR Consulate General.	Central Documentary Film Studios.	
B/85614	"Gromor Se Chamatkar" (Col) (35 mm) (India)	Hindi	354.18 (2)	U 87571 6-7-78	Gurucharan Singh, 1-9-630/1, Panchvati, New Nallakunta, Hyderabad-44.	Gurucharan Singh, 1-9-630/1, Panchvati, New Nallakunta, Hyderabad-44.	
B/85509	"Janta walo Juwaan" (Colour) (35 mm) (India)	Gujarati	4258.37 (16)	U 87572 6-7-78	Shilpika, 146, Dadabhoy Naoroji Rd. 28, Empire Bldg., Fort, Bombay-1.	Ramesh Thakkar, With triangle mark. 146, Dadabhoy Naoroji Road, 28, Empire Building, Fort, Bombay-1.	
Endorsement—							
B/85509 Applied Length.—4284.27 M.							
Cut Reel							
No.	No.						
1.	VIII: Reduce to minimum for the sake of continuity the scene in which Lalan is transmitting the heat of her body to Viru to revive him from his state of unconsciousness.—24.99 m. (Length retained. 5.18 m.)						
2.	IX: Delete the reference to the words that Lalan has lent the warmth of her body to Viru.—0.91 m. Total length of deletions.—25.90 m. Actual length of the film after the aforesaid deletions will be.—4258.37 m. in 16 Reels.						
B/85566	"Netaji's Gift" (Col) (35 mm) (India)	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Oriya, Assamese, Bengali, Kannada, Punjabi & Malayalam	38.10 (1)	U 87573 7-7-78	S. S. Oberoi, Art Commercial.	S. S. Oberoi, Art Commercial.	
B/85761	Trailer of "Premika" (Colour) (35 mm) (India)	Hindi	89.00 (1)	U 87574 7-7-78	Brij Katyal, 1/1, Kalumal, Juhu, Bombay-54.	Brij Katyal, 1/1, Kalumal, Juhu, Bombay-54.	
B/85590	"Strindberg Som Bildkonstner" (Col) (16 mm) (Sweden)	English	415.00 (1)	U 87575 7-7-78 Not P. E.	Royal Swedish Embassy.	Swedish Broadcasting Corporation, 1974.	
B/85622	"Listen Please" (Col) (16 mm) (U.K.)	English	118.00 (2)	U 87576 7-7-78 P.E.	AMA Educational Pvt. Ltd.	Guild Sound & Vision Ltd.	
B/85624	"One Moment Please" (Colour) (16 mm) (U.K.)	English	122.00 (2)	U 87577 7-7-78 P.E.	AMA Educational Pvt. Ltd.	Stewart Film Distributors Ltd.	

1	2	3	4	5	6	7	8
B/85623	"Fire At Work" (Colour) (16 mm) (U.K.)	English	243.84 (2)	U 87578 — 7-7-78 P.E.	AMA Educational Sorel Films. Pvt. Ltd.		
B/85349	Trailer of "Sam-poorna Sant Darshanam" (Colour) (35 mm) (India)	Hindi	60.05 (1)	U 87579 — 7-7-78	M/s. Adarsh Arts, Manek Chambers, Lamington Road, Bombay-4.	M/s. Adarsh Arts, Manek Chambers, Lamington Road, Bombay-4.	With triangle mark.

Endorsement—

B/85349

Applied Length.—61.57 m.

Delete the words "Amasik dharam ke avastha mein mahilayen na aayen".—1.52 m.

Length of deletions.—1.52 m.

Actual length of the trailer after the aforesaid deletions will be.—60.05 m.

B/84998	"Flowers At Work" (Colour) (16 mm) (U.S.A.)	English	124.31 (1)	U 87580 — 7-7-78 P.E.	Photophone Pvt. Ltd 7, Saki Vihar Road, Bombay-72.	Encyclopaedia Britannica Educational Corporation.	
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Endorsement—

No. B/85060

Film : "Soviet Railways" (English) (Colour) (16 mm)

U-Cert. No. 86771 dated 16-2-1978.

This certificate is also valid for Marathi version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 3rd July, 1978.

Endorsement—

No. B/85066

Film : "We are Children of the Planet" (English) (Colour) (16 mm)

U-Certificate No. 86837 dated 2-3-1978.

This certificate is also valid for Malayalam and Punjabi versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 3rd July, 1978.

Endorsement—

B/85067

Film : "With Lenin in My Heart" (English) (Colour) (16 mm)

U-Cert. No. 87222 dated 28-4-1978.

This certificate is also valid for Bengali version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 3rd July, 1978.

Endorsement—

No. B/85068.

Film : "With Love in Our Hearts" (English) (Colour) (35 mm)

U-Cert. No. 87221 dated 28-1-1978.

This certificate is also valid for Hindi version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 3rd July 1978.

Endorsement—

B/85113-14

Film : "The Young Sportsmen Grew Up" (English) (Colour) (16 mm)

U-Cert. No. 86754 dated 13-2-1978.

This certificate is also valid for Hindi, Gujarati and Punjabi versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 3rd July 1978.

Endorsement.—

B/85109-12

Film : "Soviet Social Security" (English) (Colour) (16 mm)

U-Cert. No. 87220 dated 28-4-1978.

This certificate is also valid for Marathi, Gujarati, Kannada and Bengali versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 3rd July, 1978

1	2	3	4	5	6	7	8
Endorsement—							
B/85263							
Film. "Road Equal to Centuries" (English) (Colour) (16 mm)							
U-Cert. No. 86909 dated 23-3-1978.							
This certificate is also valid for Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada Malayalam, and Punjabi versions of the film.							
The length of the film remains unaltered.							
This certificate was endorsed on 4th July, 1978.							
Endorsement—							
B/82818							
Film.—"Soviet Army The Way to the Sky" (English) (Colour) (16 mm)							
U-Cert. No. 86122 dated 24-11-1977.							
This certificate is also valid for Hindi, Marathi, Bengali, Tamil and Malayalam versions of the film.							
The length of the film remains unaltered.							
This certificate was endorsed on 4th July 1978.							
Endorsement—							
B/85055-59							
Film. "Riga the Capital of Latvia" (English) (Colour) (16 mm)							
U-Cert. No. 86775 dated 17-2-1978.							
This certificate is also valid for Bengali, Punjabi, Malayalam and Kannada versions of the film.							
The length of the film remains unaltered.							
This certificate was endorsed on 4th July, 1978.							
Endorsement—							
B/85115							
Film.—"Zagorsk" (English) (Colour) (16 mm)							
U-Cert. No. 86753 dated 13-2-1978.							
This certificate is also valid for Malayalam and Punjabi versions of the film							
The length of the film remains unaltered.							
This certificate was endorsed on 4th July, 1978.							
Endorsement—							
No. B/85625-26							
Film. "Dogs Are Man's Best Friends" (English) (35 mm)							
U-Cert. No. 85805 dated 22-9-1977.							
This certificate is also valid for Telugu and Urdu version of the film.							
The length of the film remains unaltered.							
This certificate was endorsed on 5th July 1978.							
Endorsement—							
B/85643-44							
Film. "Let's Paint Our City Green" (English) (Colour) (35 mm)							
U-Cert. No. 85808 dated 22-9-1978.							
This certificate is also valid for Telugu and Urdu versions of the film							
The length of the film remains unaltered.							
This certificate was endorsed on 5th July, 1978.							
Endorsement—							
No. B/85507-8							
Film. "The Tooth Toughner" (English) (Colour) (35 mm)							
U-Cert. No. 87417 dated 8-6-1978.							
This certificate is also valid for Tamil and Malayalam versions of the film							
The length of the film remains unaltered							
This certificate was endorsed on 5th July, 1978.							
Endorsement—							
No B/85592							
Film. "Smile For Me" (Hindi) (Colour) (35 mm)							
U-Cert. No. 87422 dated 9-6-1978.							
This certificate is also valid for Hindi version of the film							
The length of the film remains unaltered.							
This certificate was endorsed on 5th July, 1978.							
Endorsement							
No. B/85434							
Film : "Brylcream" (English) (Colour) (35 mm.).							
U-Cert No. 85577 dated 3-9-1977.							
This certificate is also valid for Bengali version of the film.							
The length of the film remains unaltered.							
This certificate was endorsed on 5th July, 1978.							

1	2	3	4	5	6	7	8
<i>Endorsement</i>							
No. B/85565							
Film : "All The Taste, All The Way" (English) (Colour) (33 mm).							
U—Cert. No. 86962 dated 1-4-1978.							
This certificate is also valid for Hindi version of the film.							
The length of the film remains unaltered.							
This certificate was endorsed on 7th July, 1978.							

*Particulars of Films granted or refused certificate by Central Board of Film Censors, Calcutta
(Regional Office during the week ending 8-7-1978)*

Applica- tion No.	Name of the film with language and country of origin	Length of the film in mtrs. & No. of reels	Name of the persons or Co. applying for the certificate with address	Name of the persons or Co. who have pro- duced the film with address	Nature of certi- ficate granted and date of certificate issued or date on which was refused	Remarks
<i>CALCUTTA</i>						
C/9264	Trailer of Singha Dwar (Bengali) 35 mm India.	93.44 (1)	M/s. S. D. Films, C/o. Chandimata Films (P) Ltd., 63, Dharamtala St., Calcutta-13.	Shri Sukhen Das, 106/15, Hazra Road, Calcutta-26.	U 84719 4-7-78	
C/9267	Thikana (Bengali) (Documentary) 35 mm India.	500.00 (2)	Shri Manoj Sen, 52/A, Rai Bahadur Road, Behala, Calcutta-34.	M/s. United Films, 52/A, Rai Bahadur Road, Behala, Calcutta-34.	U 84720 4-7-78	

Particulars of Films certified during the week ending 8-7-1978

Reg. No.	Name of the Film and its language	Length	Name of the person or Co. who is applying for certification	Name of the person or Co. who is producing the film	Nature of certificate	Remarks
1	2	3	4	5	6	7
<i>MADRAS</i>						
M/11387	Kerali Pattana Kathai (Tamil) (Colour) Educational.	606.90 (2)	Media Artists, Madras.	Media Artists, Madras.	U 80251 3-7-78	P.E.
M/11358	Messiah (English) (Colour).	760.00 (2)	Shri D. E. M. Lawrie Manujothi Ashram Tirunelvel.	Lytchett Minster Gospel Film Association, U.K.	U 80252 3-7-78	
M/11346	Dongalaveta (Telugu) (Colour)	3856.66 (16)	Trimoorathi Produc- tions, Madras.	Trimoorathi Productions, Madras.	U 80253 4-7-78	Cuts.
<i>Cuts.</i>					<i>Metres</i>	
1. Reel 3 — Delete the following dialogue of Ramesh addressed to Radha 'I will get in' (Both picture and sound deleted).					0.87	
Total					0.87	

Actual length of the film will be 3856.66 Mts. in 16 reels.

1	2	3	4	5	6	7
M/11266	Tamilnadu Govern- ment Documentary film on Fertiliser use for Rice (Tamil) Documentary.	282.00 (1)	Director of Informa- tion & Public Rela- tions Public (I+PR) Department, Madras.	Director of Informa- tion & Public Rela- tions, Public (I+PR) Department, Madras.	U 80254 5-7-78	
M/11341	Bangara Gudi (Telugu) (Colour).	3842.00 (16)	G. R. Arts Films, Madras.	Shri G. Ramu Rao, Madras.	U 80255 5-7-78	
M/11393	Trailer of 'Putana Purush' alias Silayugathile Sundarigal (Malayalam) (Colour) (Cinemascope).	91.44 (1)	P. S. R. Pictures, Madras.	Shri P. Subba Rao.	U 80256 5-7-78	
M/11398	Roda (Tamil).	350.82 (2)	Principal Institute of Film Technology, Madras.	Principal Institute of Film Technology, Madras.	U 80257 6-7-78	
M/11399	Window To the World (English) (Educational).	252.98 (1)	Do.	Do.	U 80258 6-7-78	
M/11323	Yuga Purushadu (Telugu) (Colour) (Cinemascope).	4303.17 (17)	Vijayanthi Movies, Madras.	Shri C. Aswani Dutt.	U 80259 7-7-78	Cuts.

Length applied. 4718.00 mts.

Cuts.

Metres

1. Reel 1 Delete the following visuals from the song —

- (a) Rajesh putting his hand across Lata's chest from behind 4.02
 (b) Latha rubbing her hand suggestively on her thigh 3.01
 (c) Rajesh lifting Lata by her thigh 8.59
 (d) Rajesh pulling Lata towards him from behind repeatedly 4.68
 (e) Rajesh lifting Lata by the waist from behind 1.96
 (f) The camera zooming forward and backward at the words
 'Dusuku Pothanu' 0.50

2. Reel 1 (a) Aadallakanta Magavadu' —
 (b) Bidisikodite Madatopadatha —

3. Reel 7 Delete the following visuals from the song :—

- (a) Lata's hip movements near Kalyan in the BGM 0.80
 (b) Kalyan pressing his face above Lata's breasts 0.85
 (c) Kalyan rolling his face on Lata's body on the bed 2.76
 (d) Kalyan kneeling Lata from behind repeatedly (replace c.s. of
 birds in cage for (a), (b), (c)) 0.80, 0.85, 2.76

4. Reel 7 Delete the following words from the song :—

- (a) Moga ga lite denni challachukone'
 (Replaced 'Pyra gal ito denni chall chukone')
 (b) Vedants vunnado neelona eevale tellalina jatelone'
 (Replaced 'Veyyaella vennula needyna yeevila kayali naa
 veddalana').

5. Reel 8 Delete the following words —

- (a) 'Vaadukonnanu' by Kalyan 2.02
 (b) 'Neeto' the word before 'Nilabettadaniki Kalisan' as said by
 Kalyan to the heroine 10.56

6. Reel 9 Delete the lyrics and the picturisation of the song 'Ekku Ekkutella
 Eurrām'
 (Re-edited picturisation with new lyrics approved). 30.25

7. Reel 10 Delete the following words :—

- (a) 'Inter Ekkada View Ekkada' 1.35
 (b) 'Na anta bago kotti manishi' as said by the typist girl 16.72

1	2	3	4	5	6	7	8
<i>Cuts.</i>		<i>Metres</i>					
8. Reel 12	Delete the words :—						
(a)	'Veyi pampute hayi nista'. (Replaced 'Veyi choopula haajathista').						—
(b)	'Andani lotule anddakanne ichukunte ivvaniyanni putchukunta ichavani' (Replaced 'Andukoni andajanni ichukunta meechinavanni putchukkunta nachhinayanni')						—
9. Reel 12	Delete the following visuals from the song :—						
(a)	Lata pulling down Kalyan while she is lying on the floor (Replaced zoom shot of moon 0.44).						1.44
(b)	Lata putting her leg around Kalyan (Replaced zoom shot of moon 0.93).						0.93
(c)	Lata moving her head on Kalyan's lap while he stands with his knee raised						3.73
10. Reel 15	Delete the following four lines from the lyrics :—						
(a)	Anakapalli Bellam kukka padithe vastahanandi, Nenannadi Dinchistandi (Replaced 'Anakapalli Muntha mamidi pandu thesthannadi, naa jathaka vasthannand).						—
(b)	Paalakollu Baattalu Pandu Isthe vosthannadu, Naakosthe vasthannadu (Replaced 'Ba ndarninchi Baadam pistha thes the vasthannadu, thanakisthe vastannadu').						—
11. Reel 15	Delete the following visuals from the song :—						
(a)	Kalyan's hip movements towards Lata (Replaced c.s. of Zamindar—0.72).						0.72
(b)	The girls held spradeagled by the men						7.41
(c)	Kalyan holding Lata by the thigh and moving (Replaced close shot of Zamindar—1.63).						1.63
(d)	Kalyan and Zamindar moving their hips while in embrace (close shot of Zamindar replaced) 1.48						1.48
(e)	Kalyan holding Lata from behind closely and moving hips and other men and women doing likewise						7.68
(f)	Women putting their legs around the waists of men (Replaced c.s. of Zamindar 0.81).						0.81
(g)	Men and women grinding their hips towards one another (Replaced c.s. of Zamindar—3.61).						3.61
(h)	Women lying back to back on men and moving (C. S. Zamindar replaced—2.39).						2.39
(i)	Men standing behind the women and moving their hips						1.83
(j)	Visuals at the words 'Iddarikkati Kaka vedi' (C.S. of Zamindar 0.89).						0.89
Total						125.20	

Total replacements 18.31 mts. 307.94 mts. Vol.

Deletions approved.

Actual length of the film will be 4303.17 mts. in 17 reels.

M/11386	Shankar Guru Celebration (Kannada) (Advertisement).	304.80(1)	Dakshyani Madras.	combines	Dakshyani Madras.	combines	U 80260 7-7-78
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Particulars of Films Certified by the Central Board of Film Censors during the week-ending 15-7-1978

Application No.	Title Gauge and Colour with country of Origin	Language	No. of reels & Length in Metres.	Category and No. of censor cert. with date	Applicant's Name and Address	Producer's Name and Address	Remarks
1	2	3	4	5	6	7	8
BOMBAY							
B/85404	"Traller of Jalan" (Colour) (Revised) (35mm.) (India)	Hindi	87.62 (1)	U 87581 10-7-78	Nepal Naaz Lamington Road, Bombay-4	Singh, 3-F, Bldg., Lamington Road, Bombay-4.	Nepal Singh, 3-F, Naaz-Bldg., Lamington Road, Bombay-4.

1	2	3	4	5	6	7	8
B/85474	"Pragati Ka Avasar" (Colour) (35mm.) (India)	Hindi	71.63(1)	U 87582 10-7-78	M/s. G's Film-shop Bombay.	M/s. G's Film-shop Bombay	
B/85475	"Jasoos" (Colour) (35mm.) (India)	Hindi	70.40 (1)	U 87583 10-7-78	Do.	Do.	
B/85693	"The Other Side of The Coin" (Colour) (35mm.) (India)	English	94 49 (1)	U 87584 10-7-78	Do.	Do	
B/85479	"The Winning Horse" (Colour) (35mm.) (India)	English	53 64 (1)	U 87585 10-7-78	Do.	Do.	
B/85037	Trailer of "The Missouri Breaks" (Colour) (35mm.) (U.S.A.)	English	84.12 (1)	U 87586 10-7-78	United Artists Corporation	Elliott Kastner	
B/85515	Trailer of "Return of The Dragon" (Colour) (35mm.) (Hong-kong Italy).	English	60.96 (1)	U 87587 10-7-78	20th Century Fox Corp Pvt. Ltd.	Ravmond Cho (I)	
B/85686	Trailer of "Damaad" (Colour) (35mm) (India)	Hindi	78.02 (1)	U 87588 10-7-78	M/s. Mohan Arts, 8A, V. Nagar Society, Road, Juhu Bombay-50.	M/s. Radha Mohan Arts	
B/85762	"Toote Khilone" (Colour) (35mm.) (India)	Hindi	928.79 (16)	U 87589 10-7-78	M/s. Chakra View Production, 119, Prasad Chambers, Roxy Cinema, Bombay-4.	M/s. Chakra View Productions 119-Prasad Chambers, Behind Roxy Cinema, Bombay-4.	
B/85260	"The Moscow Conservatory" (Colour) (35mm.) (USSR)	Eng., Hin., Pun., Telugu & Mal.	774.00 (3)	U 87590 11-7-78 P.E.	USSR General. Consulate	Central Documentary Studios	Docu-Film Production.
B/85318-23	"Colour Bestowed By Nature" (Colour) (16mm.) (USSR)	Eng., Mar., Ben., Hin., Guj., Tam. & Telugu.	104.00 (1)	U 87591 11-7-78 P.E.	USSR General. Consulate	Turkmen Studios	Film Production.
B/85707	"My Experience" (35mm.) (India)	English	357 00(1)	U 87592 11-7-78 P.E.	M/s. Associates, Navsari Chambers, 3rd Floor, P.T. Marg, Bombay.	M/s. Associates, Navsari Chambers, 3rd Floor, P.T. Marg, Bombay.	
B/85077	"The Carpathians A Village In Centre of Europe" (35mm.) (USSR)	Eng., Hin., Mar., Ben., Tel., Mal., Kann., Guj., Urdu, Pun. & Tam.	428 00 (2)	U 87593 11-7-78 P.E.	USSR General. Consulate	Ukrainian Documentary Newsreel Studios.	

1	2	3	4	5	6	7	8
B/84916	"Chandal Chaukadi" (35 mm.) (India)	Marathi	3958.00 (14)	U 87594 — — — 11-7-78	Kalyan Prakashan Bombay ket, 2nd Tardeo Bombay-34.	Chitra 206, Mar- Floor, Road,	Shri Shiddhi- Viniyak Chitra, With triangle mark
<i>Endorsement</i>							
B/84916	Applied Length :—3964.00 m.						
	Cut. Reel						
	No. No.						
	<i>Delete the following :—</i>						
	1.	I : "Padar Odhayachani makyachya kanasusutakmi s olayse". 2.20m.					
	2.	I : "Sambhandha nasala tarijodayacha". with suggestive movement of the finger. 2.00m.					
	3.	IV : "Ghusana tevada tula bara thava ahe."—1.80 m.					
	4.	VII : "Khoka-bharla kiga changala." (Deleted sound only).					
	Length of total deletions :—6.00						
	Actual length of the film after the aforesaid deletions will be : 3958.00m. in 14 reels.						
B/85800-09	"Indian News Re- view No. 1552" (35mm.) (India)	Eng., Hin., Mar., Guj., Tam., Tel., Kann., Mal. & Pun.	208 00 (1)	U 87595 — — — 12-7-78	Films Division Govt. of India.	Films Division, Govt. of India.	
B/85810-14	"Indian News Re- view No. 1552" (Eastern Edition) (35mm.) (India)	Eng., Hin., Ben., Assa & Ori.	292.00(1)	U 87596 — — — 12-7-78	Films Division Govt. of India.	Films Division Govt. of India.	
B/85830	"Maharashtra News No. 317" (35mm.) (India)	Marathi & Hindi	165 00(1)	U 87597 — — — 12-7-78	Director-General of Information & Public Re- lations Govt. of Maharashtra.	Director General of Information & Public Re- lations, Govt. of Maharashtra.	
B/85790	"1-Up" (Colour) (35mm.) (India)	English	27.43(1)	U 87598 — — — 12-7-78	Radio Advertising Service.	Radio Advertising Service.	
B/85000	"Weather Satellites" (16mm.) (U.S.A.)	English	166.46 (2)	U 87599 — — — 12-7-78 P.E.	Photophone Pvt. Ltd.	Encyclopaedia Britannica Edu- cational Corpora- tion,	
B/84999	"Bacteria" (Colour) (16mm.) (U.S.A.)	English	208.62(2)	U 87600 — — — 12-7-78 P.E.	Photophone Pvt Ltd.	Encyclopaedia Britannica Edu- cational Cor- poration,	
B/85001	"Surface Tension In Fluid Mecha- nics" (Colour) (16mm.) (U.S.A.)	English	269 54(3)	U 87701 — — — 12-7-78 P.E.	Do.	Do.	
B/85069-74	"The White Stone Annals of Ancient Russia" (Colour) (35mm.) (USSR)	Eng., Hin., Mar., Ben., Tam. & Mal.	267.00(3)	U 87702 — — — 13-7-78 P.E.	USSR Consulate General.	Central Popular Science Film Studios.	
B/85238	"Challenging The Elements" (Colour) (16mm.) (USSR)	Eng., Mar., Ben., Pun., Tel., Hin., Guj. & Kann.	190 00 (2)	U 87703 — — — 13-7-78 P.E.	Do.	Tajik Film Studios Production. &	

1	2	3	4	5	6	7	8
B/85256	"Port Vostochny" (16mm.) (USSR)	Eng., Hin., Mal., Mar. & Ben.	109.00(1)	U 87704 13-7-78 Not P.E.	U.S.S.R. Consulate General	Far Eastern Film Studios.	
B/85247	"Moscow port" (Colour) (35mm.) (USSR)	Trans. Eng., Hin., Mar., Ben., Pun., Kann., Mal., Guj. & Tam.	528.00(2)	U 87705 13-7-78 P.E.	Do.	Central Science Film Studios.	Popular
B/85299	"If I Were A Magician" (Colour) (16mm.) (USSR)	Eng., Mar., Ben. & Mal.	277.00(1)	U 87706 13-7-78 P.F.	Do.	Ukrainian News-reel Film Studios.	
B/85075	"The Komsomol" (Colour) (35mm.) (USSR)	English & Hindi	693.00(3)	U 87707 13-7-78 Not P.E.	Do.	A. Mosfilm Studios Production.	
B/85289	"A Volcano Is Bom" (Colour) (35mm.) (USSR)	Eng., Hin., Mar., Guj., Ben., Pun., Tam., Tel., Kann. & Mal.	251.001	U 87708 13-7-78 P.E.	Do.	Central Documentary Film Studios.	
B/85679	"Main Tulsi Tere Aangan Ki" (Colour) (35mm.) (India).	Hindi	4295.85(16)	U 87709 14-7-78	Shri Raj Khosla, Proprietor, M/s. Raj Khosla Films, Jain Chambers, S. V. Rd., Bandra, Bombay-50.	Shri Raj Khosla, Proprietor M/s. Raj Khosla Films.	With triangle mark.
<p><i>Endorsement</i> B/85679 Applied Length:—4301.34m.</p> <p><i>Cut Reel</i> No. No.</p> <p>1. II : Reduce the scene of Thakur and Tulsi kissing in the garden to a suggestion. (Completely deleted)—3.66.</p> <p>2. XVI : Reduce the shots of dragging of Pratap by Horse when his foot sticks in the stirrup. (Length retained. 4.88m.)—1.83 m.</p> <p>Total deletions : 5.49m.</p> <p>Actual length of the film after the aforesaid deletions will be : 4295.85 m. in 16 reels.</p>							
B/85815	"Punjab News Reel No. 37" (35mm.) (India)	Punjabi	293.00(1)	U 87710 14-7-78	Shri M. Naik for S.B. Durga.	Director of Information & Publicity, Govt. of Punjab.	
B/85818	"Punjab News Reel No. 38" (35mm.) (India)	Punjabi	292.00(1)	U 87711 14-7-78	Do.	Do.	
B/84913	"Sone Ka Lohe Ke Haath" (Colour) (35 mm.) (India)	Hindi	3766.41(16)	U 87712 14-7-76	Shri Naresh Kumar, Dimple Films, Anand Kunj, Linking Road, Santacruz (W) B'bay.	Shri Naresh Kumar, Dimple Films.	With triangle mark.

1	2	3	4	5	6	7	8
Endorsement B/84913 Applied Length :—3809·69m. Cut Reel No. No.							
1.	III	Delete the words "... Ab batti bujhane se kya phayda ?" in the dialogue between Rampyari and Tejsingh.—7·62m.					
2.	VI	Reduce the fight between Shankar and Mathur with knives. (Length retained : 22·86m.) —12·19m.					
3.	XI	In the dialogue between Tuntum and Rampyari delete the words to the effect "... Apne mard ko godi men lekar bistar par phenk dena".—7·62m.					
4.	XVI	Reduce the fighting scene between Mathur's gang and Shankar.—15·85m. (Length retained : 90·22m.)					
Total Deletions : 43·28m.							
Actual length of the film after the aforesaid deletions will be : 3766·41m. in 16 reels.							
B/85516	"Mota Gharni Vahu" (Colour) (35mm. (India)	Gujarati	4147·11 (17)	U 87713 14-7-78	Vijay Films International, B-1/1, Viral Apts., S.V. Rd., Andheri, Bombay-58.	Vijay Films International.	Inter- national. With triangle mark.
Endorsement B/85516 Applied Length :—4148·02m. Cut Reel No. No.							
1.	XI	Delete the words "... Taari Jaatai gaadi mai u" when Manohar is pushing the car.—0·91m.					
Total deletions : 0·91m.							
Actual length of the film after the aforesaid deletions will be : 4147·11m. in 17 reels.							
B/84527	"Dentist's Say" (Colour) (35mm.) (India)	English & Hindi	22·88(1)	U 87714 14-7-78	S.S. Oberoi, Art Commercial, Bombay.	S.S. Oberoi, Art Commercial, Bombay.	
B/85589	"The World of Water" (Colour) (16mm. Sweden)	English	290·00(1)	U 87715 14-7-78 Not P.E.	Royal Swedish, E'bassy.	Swedish Broadcasting Corporation.	
B/80141	"Crazy Boys And The Queen's Necklace" (Colour) (35mm.) (France)	English	2784·36(6)	U 87716 14-7-78	M/s. Film Finance Corporation Ltd., A.C. Road., Bombay-20.	Cristian Fechna for Remm Productions.	With triangle mark.
Endorsement B/80141 Applied Length :—2754·00m. Cut Reel No. No.							
1.	I&III	Delete the view of exposed buttocks of one of the crazy boys.—5·64m.					
Total deletions : 5·64m.							
Actual length of the film after the aforesaid deletions will be : 2748·36m. in 6 reels.							
B/85598	"Elvis On Tour" (Colour) (35mm.) (U.S.A.) (Cinemascope)	English	2585·31(10)	U 87717 14-7-78	Metro Goldwyn Mayer India Ltd.	Pierre Adidge & Robert Abel.	
B/85599	"Trailer of Elvis On Tour" (Colour) (35mm.) (U.S.A.) (Cinemascope)	English	86·56 (1)	U 87718 14-7-78	Metro Goldwyn Mayer India Ltd.	Pierre Adidge & Robert Abel.	

1	2	3	4	5	6	7	8
B/85791	"Complete Health Drink" (35mm.) (Colour) (India)	English	30 48(1)	U 87719 15-7-78	F.B. Productions, Bombay	F.B. Productions, Bombay.	
B 85601	"Rumtek" (A Monastery Wreathed) In a Hundred Thousand Rainbows" (Colour) (35mm.) (India.)	English	989 07(4)	U 87720 15-7-78 Not PE	Ramesh Sharma C/o Siraj Ayesha Savam, 5, Palm Court M. K. Road, Bombay-20.	Ramesh Sharma Pigsum Production Palm Court, M. K. Road, Bombay-20	
B/85582	"Trailer" of "Sweet Hostage" (Colour) (35mm.) (France.)	English	92 96 (1)	U 87721 15-7-78	Columbia Films of India Ltd, Metro House, M. G. Road Bombay-20,	George Barrie.	
B/85820	"West Is Best" (Colour) (35mm) (India)	Hindi	28.00(1)	U 87722 15-7-78	Harendra, M/s. Raag Ranjini Arts, Bombay-61	Harendra, M/s. Raag Ranjini.	
B/85832	"Trailer of Jantar-walo Juwaan" (Colour) (35mm) (India)	Gujarati	94 49(1)	U 87723 15-7-78	Shilpika, 146, Dadabhoy Navroji Road, 28-Empire Bldg. Bombay-1.	Ramesh Thakar & V. Desai, 146, Dadabhoy Navroji Road, 28-Empire Bldg, Bombay-1	
B/85680	"Trishna" (Colour) (35mm) (India)	Hindi	3679.85(15)	U 87724 15-7-78	Sippy Films 3-G. Naaz Bldg, Lamington Road Bombay-4	Sippy Films, 3-G. Naaz Bldg, Lamington Road Bombay-4	
B/74476	"Kaam Shashtra" (Colour) (35mm) (India)	Hindi	3921 97(16)	A 4318 10-7-78	Ar' Films, 7/7 Air-conditioned Market, Tardeo Road, Bombay-34.	Asif K. 7/7. Air-conditioned Market Tardeo Road, Bombay-34.	With triangle mark

Endorsement

B/74476

Applied Length : 4108.59m.

This certificate is issued in supersession of the 'A' Certificate No. 3253 dated 13-5-1975 issued to the film subject to the following cuts in accordance with the Ministry of Information & Broadcasting's letter-No. 9/19/77 FC dated 4-7-1978.

Cut Reel No. No.

- I : Reduce statements about sex life made by Shole jaan in the court ".....jo mere pass milta hai, inke gharamen nahi milta, inke ghare men kyan nahi milta, Kyunkjo main jaanti hoon, inme se koi nahi jaanta"
Deleted: -6.71 m.
- II : From the title background, delete cartoons showing dogs and birds having sex: 1.43m.
- VIII : Reduce to minimum surgical details of caesarian operation.
(Length retained : 4.57m.)—28.35m.
- VIII : Delete shots of the cabaret girl revealing her partly exposed breasts while reclining on table which incite Rakesh. (Replaced with approved shots; 1.02m.) - 1.02m.
- VIII : Reduce drastically the scene of a husband whipping his wife on bed.
(Length retained : 3.05m.)—5.79m.
- XI : Reduce to minimum all actual details of demonstration of family planning devices like jelly Loop, diaphragm insertion and taking out by Dr. Alka and subsequent abortion of a woman with pumping method.
(Length retained : 16.46m.)—40.40m
- XVI : Reduce drastically the shots of child birth, keeping one shot necessary for continuity.
(Length retained : 16.01m) - 27.43m.
- X&XI : Delete anuseating views of male and female genitals while dealing with S.T.D. (V.D.) and family planning devices, including abortion. —65.84m.
- XV : Delete shots of actual child birth when genitals of the mother are seen.— 10.67m.
Length of deletions : 187.44m.
Length of replacements : 1.00m.
Actual length of the Film after the aforesaid deletions will be : 3921 97m. in 16 reels.

1	2	3	4	5	6	7	8
B/84434	"The Outlaw Josey Wales" (Colour) (Panavision) (35mm.) (U.S.A.)	English	3723.13(8)	A 4319 14-7-78	Warner Bros. (F.E.) Inc.	Robert Daley.	
B/85192	"The Last Tycoon" (Colour) (35mm.) (U.S.A.)	English	3347.38 (6)	A 4320 14-7-78	Paramount Films of India Ltd	Sam Spiegel	With triangle mark.
<p>Endorsement B/85192</p> <p>Applied Length : 3373.45m.</p> <p>Cut Reel No. No.</p> <p>1. III & IV : Delete shots of complete nudity retaining portions in flash which are absolutely necessary for the continuity and also reduce the scene of passionate love-making wherever shown in excess, during the love scene between Ingrid and Niro in the beach house. (Length retained : 5.62m.) - 26.07m Total deletions : 26.07m Actual length of the film after the aforesaid deletions will be : 3347.38m. in 6 reels</p> <p>Endorsement No B/85512-13 Film : "Eno Quickly Puts You Right" (English) (35 mm). U—Cert. No. 87502 dated 24-6-1978. This certificate is also valid for Hindi version of the film. The length of the film remains unaltered. This certificate was endorsed on 10th July, 1978.</p> <p>Endorsement No. B/85768-75 Film : "Kam Kharoh Bharosemand" (Hindi) (Colour) (35 mm). U—Cert. No. 87395 dated 30-5-1978. This certificate is also valid for English version "New Standard for Reliability and Economy" of the film. The length of the film remains unaltered. This certificate also valid for Gujarati, Marathi, Bengali, Punjabi, Tamil Telugu and Kannada versions of the film. The length of the film remains unaltered. This certificate was endorsed on 13th July, 1978</p>							

CENTRAL BOARD OF FILM CENSORS, MADRAS

Particulars Of Films Certified During The Week Ending 15-7-1978.

Application No	Name of the film and its language	Length in metres.	Name of the persons or Co applying for certificate	Name of the persons or Co. who have produced the film	Nature of certificate No. and date	Remarks
1	2	3	4	5	6	7
MADRAS						
M/11347	Van Kathukuriua K Kathaliye (Tamil)	3873.08(14)	Cine Bharath, Madras.	Cine Bharath, Madras.	U 80261 10-7-78	
M/11377	Pichippoo (Malayalam) (B&W) (35 mm)	3701.18(14)	Mary Matha Productions, Kottayam, Kerala	Mary Matha Productions, Kottayam, Kerala.	U 80262 11-7-78	
M/11315	Prema (Telugu) (35 mm).	Paga (Colour) 4330.90(17)	Amrutha Madras,	Films, Shri A. Suryanarayana, Madras.	U 80263 11-7-78	Cuts.

1	2	3	4	5	6	7	8
Length applied : 4358.34 mts.							
Cuts.						Metres	
1	Reel No. VI	(i)	Delete Raja lifting his knee and pointing towards the front of Radha against the words 'Nee Peta ekkada' (No objection to lyrics)			1.65	
		(ii)	Delete Raja patting the buttocks of Radha against the words 'Vompulu sompulu' (No objection to the lyrics) (Replaced close up of Radha 0.49 mts).			0.49	
		(iii)	From the text of the song beginning with the words 'Oh zingiri, delete the following words 'Asalu saraku thekkuva, Deleted (Replaced words 'Asalu sogasu thekkuva)			—	
2	Reel No. XV	Delete	Raja kissing Radha from the tip of her hand upto her neck (Replaced with flower shots)			1.31	
Total						3.45	
Total replacements approve : 1.80 mts.							
Voluntary Deletions : 25.79 mts							
Actual length of the film will be: 4330.90 mts. in 17 reels							
M/11328	Vattathukkul Chaduram (Tamil) (B&W)	3725.27(15)	M. A. M. Films, Madras.	M. A. M. Films, Madras.		U 80264 13-7-78	
M/11401	Physical Education Class in Schools (English) (Educational)	121.92(1)	Visual Education Centre Madras	Shri G. Srinivasan, Madras.		U 80265 13-7-78	P.E
M/11383	Tamil Nadu Govt. Regional News Bulletin No. 188 (Tamil) (Newsreel)	307.24(1)	Director of Information & Public Relations, Madras.	Director of Information and Public Relations Madras		U 80266 14-7-78	
M/11419	Tamil Nadu Govt. Regional News Bulletin No. 188A (Tamil) (Newsreel)	353.57(1)	Do.	Do.		U 80267 14-7-78	
M/11385	Sankarasaaleem-Saimon (B&W) (Telugu).	3734.10(15)	Sahina Productions, Madras.	Sahina Productions, Madras.		U 80268 14-7-78	

MINISTRY OF INFORMATION AND BROADCASTING

CENTRAL BOARD OF FILM CENSORS

*Particulars of Films Certified by Central Board of Film Censors, Bombay during the week Ending 22-7-78**Particulars : B—Bombay, C—Calcutta M—Madras.*

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18 years.

Application No.	Title Gauge and Colour with country of origin	Language	No. of Reels & length in metres	Category & No. of Censor certificate with date.	Applicant's Name and Address.	Producer's Name and Address	Remarks
1	2	3	4	5	6	7	8
BOMBAY							
B/85595	Daring Circus Youth (Colour) (35 mm.) U.S.S.R.	English	2084.00(8)	U 87725 17-7-78	Sovexport Bakhtavar Colaba Bombay-5	film, Opp. P.O., Mosfilm Studio.	Children's Feature Film.
B/84997	Acid LSD (Colour) (16 mm.) U.S.A.	English	287.08(1)	U 87726-P.E. 17-7-78	M/s. Photophone Pvt. Ltd. 7, Saki Vihar Rd., Bom- bay-72.	Encyclopaedia Bri- tannica Educa- tional Corpora- tion.	P. E
B/85819	Punjab News Reel No. 39 (35 mm.) India.	Punjabi	281.00(1)	U 87727 17-7-78	Shri M. Naik for S.B. Durga	Director of In- formation & Pub- licity, Govt. of Punjab.	
B/85584	Boundary Layer Control (16 mm.) U.S.A.	English	277.24(1)	U 87728-P.E. 17-7-78	M/s Photophone Pvt. Ltd. 7, Saki, Vihar Road, Bom- bay-72.	Encyclopaedia Bri- tannica Educa- tional Corporation.	
B/85587	Project Discovery Demonstration in Education (Colour) (16 mm.) U.S.A.	English	318.28(1)	U 87729-P.E. 18-7-78	Do.	Do.	
B/85585	Fundamentals of Boundary Layers (16 mm.) U.S.A.	English	266.91(1)	U 87730-P.E. 18-7-78	Do.	Do.	
B/85583	Thermometers and How they Work (Colour) (8 mm.) U.S.A.	English	116.73(1)	U 87731-P.E. 18-7-78	Do.	Do.	
B/85002	Vorticity Part I (16 mm.) U.S.A.	English	259.69(2)	U 87732-P.E. 18-7-78	Do.	Do.	
B/85581	Sweet Hostage (Colour) (35 mm.) France.	English	2720.34(5)	U 87733 18-7-78	M/s. Columbia Films of India Metro House. Mahatma Gandhi Rd., Bombay- 400020.	George Barrie	
B/85983	Trailer of "Apna Khoon" (Colour) (35 mm.) India.	Hindi	87.00(1)	U 87734 18-7-78	M/s. Kapur Films International, 225, Famous Cine Bldg. Mahalaxmi. Bom- bay-400011.	Shri S.K. Kapur, Films Interna- tional	

1	2	3	4	5	6	7	8
B/85353	Dillagi (Colour) (35-mm.) India.	Hindi	3366.21(14)	U 87735 18-7-78	Bikramjeet Films, Sunny Villa, Gandhigram Rd. Juhu North, Bombay-54.	Bikramjeet Films.	With triangle mark
<p><i>Endorsement</i> No. B/85353</p> <p>Applied length 3368.34 m.</p> <p>1. Reel No. I Delete the following</p> <p>(i) Kamal holding the banana and Renu saying as the students giggle to the effect—"Aap haath mein kela liye kyon khade hain?....." ".....aap hi rakhiye, mujhe zaroorat nahin,....."</p> <p>(ii) Dialogue between Kamal and college Principal regarding the banana ".....Ye haath mein Kela liye khada tha...."</p> <p>(iii) The shot of Kamal in the classroom while taking out the banana from his pocket and keeping it on the table</p> <p>Total deletions of (i) (ii) (iii) 2.13 mts.</p> <p>Actual length of the film after the aforesaid deletions will be 3366.21 m. in 14 reels</p>							
85534	ABC of the Catalytic Converter (Colour) (16 mm.) U.S.A.	English	121.92(1)	U 87736-P.E. 18-7-78	N.E. & I.F. Ltd., National House, Tulloch Rd., Apollo Bunder, Bombay-1.	General Motors Corporation	
B/85015	Vorticity Part II (16 mm.) U.S.A.	English	297.85(2)	U 87737-P.E. 18-7-1978	M/s. Photophone Pvt. Ltd., 7, Saki Vihar Road Bombay-72.	Encyclopaedia Britannica Educational Corporation.	
B/85014	Secondary Flow (16 mm.) U.S.A.	English	336.00(2)	U 87738-P.E. 18-7-1978	Do.	Do.	
B/85016	Cavitation (Colour) (16 mm.) U.S.A.	English	346.15(3)	U 87739-P.E. 18-7-78	Do.	Do.	
B/85829	Trailer of "The Mighty Himalayan Man (Colour) (35 mm.) Hong Kong.	English	89.00(1)	U 87740 18-7-78	M/s. Warner Bros (F.E) Inc., Eros Cinema Bldg., Churchgate, Bombay-400020.	Runme Shaw	
B/85834	Fafeco (Cranes of Furnaces) (Colour) (Super 8 mm.) India.	English	89.00(1)	U 87741 18-7-78	Furnace & Foundry Equipment Co.	M/s. Nijmurt (J.) H. Thakore.	
B/85967-81	Saga of Bombay High (35 mm.) India.	English Hindi Marathi. Gujarati Tamil, Telugu, Kannada, Malayalam, Assami, Oriya, Punjabi Bengali, Kashmiri, Urdu & Sindhi	457.00(2)	U 87742-P.E. 19-7-78	Films Division Govt of India 24-Peddar Road Bombay-26	Film Division Govt of India 24-Peddar Road Bombay-26.	

1	2	3	4	5	6	7	8
B/85952 60	Indian News Review No 1553 (35 mm) India	English Hindi Marathi, Gujarati Assami, Oriya Punjabi Bengali Urdu	238 00(1)	U 87743 19-7-78	Films Division Govt of India, 24-Pedder Road Bombay 26	Films Division Govt of India, 24-Pedder Road Bombay 26	
B/85961-66	Indian News Review No 1553 (South Edition) (35 mm) India	English Hindi Tamil Telugu Kannada, Malayalam	301 00(1)	U 87744 19-7-78	Do	Do	
B/85982	Surdas (Col) (35 mm) India	Hindi	452 00(2)	U 87745-P E 19-7-78	Do	Do	
B/85785	Circetheque Nahra Cosmetics (Colour) (35 mm) India	English	30 48(1)	U 87746 19-7-78	Circetheque, 304, Marine Apartment Juhu Tara Rd Bombay	Circetheque	
B/8570	Dipy's Mango Juice Colour (35mm.) India	English	15 24(1)	U 87747 20-7-78	M/s. Far Produc- tions Co	M/s Far Produc- tions Co.	
B/85229	Sampoorna Sant Darshanam Col- our (35 mm) India	Hindi	4989 57(18)	U 87748 20-7-78	Sri Adarsh Arts 399/A Manek Chambers Laming- ton Road Bom- bay 4	Jaymala Sri Adarsh Bombay-400004	With Triangle mark
Endorsement							
B 85229							
Length applied : 5536 69 m.							
1 Reel No II : Reduce the beating of Sushila by her mother-in-law (Length Retained) 8 23 m . Deleted 3 66 m.							
2 Reel No VIII : Reduce suitably the beating of Laxmi by her brother. Ramesh (Length Retained 2 13 m) . Deleted 10 06 m.							
3 Reel No I & III Reduce the scene of mother-in-law trying to seduce the servant. (Length retained : 59 44m) Deleted 90 22 m							
4 Reel No X & XI : Reduce the nude shots of saints (Length retained 7 11 m) . Deleted 6 71 m.							
Approved voluntary deletions							
Deleted various shots from Reel Nos I, II, IV, V, VII, IX, XII XVI & XVI							
Total deletions . . . 110 65 m.							
Length of approved voluntary deletions . . . 436 47 m.							
Actual length of the film after the aforesaid alterations will be 4989 57 in 18 reels							
Subject to insertion after the exposure of the censor certificate of							
(2) The producers have obtained permission from various institutions for portraying their organisations and individuals in the manner and context in which they have been depicted".							
B/85682	Zinda Balm (Colour) (35 mm) India	Hindi & Telugu	30 48(1)	U 87749 21-7-78	Mohammed Ahmed, Cine Aids Cor- poration, 211 Marr- ed Pali, Secunderabad- 50026		
B/85792	Ghar ki rani (Col- our) (35 mm.) India.	Hindi	31 48 (1)	U 87750 21-7-78	M/s Jinkushal & Co 18, Deraj Bldg, S.V. Road, Gore- gaon (West) Bom- bay-62.	Mps Jinkushal & Co.	

1	2	3	4	5	6	7	8
B/89794	Pimponyle (Colour) (35 mm.) India.	Hindi	22.88(1)	U 87741 21-7-78	S.S. Oberoi Art Commercia Manek Chambers 399/A Lam- ington Rd, Bombay-4.	S.S. Oberoi, Art Commercia	
B/85765	Tonos 7 (Colour) (35 mm.) India.	Hindi	30.48(1)	U 87752 21-7-78	Film Media, Laxmi Insurance Bldg, Sri P.M. Road, Bombay-1.	Film Media.	
B/85871	Trailer of "Bhumika" (Colour) (35 mm.) India.	Hindi	99.67(1)	U 87753 21-7-78	M/s. Blaze Film Enterprises Lalj Nananji Memo- rial Bldg., Bom- bay-20.	M/s. Blaze Film Enterprises.	
B/85821	Trailer of "Nawab Sahib" (Col.) (35 mm.) India.	Urdu	93.00(1)	U 87754 21-7-78	Bhagyalaxmi Chi- tra Mandir, B- Flat Vishal Man- dir, 6h Rd, Khar, Bombay-400052.	Satram Rohra, B-Flat Vishal Mandir 6th Road, Khar, Bombay-52.	
B/85618	Trailer of Whisky and Ghosts (Col- our) (Cinema- scope) (35 mm.) Italy.	English	98.75(1)	U 87755 21-7-78	United Artists Cor- poration.	C.C. Champion Productions.	
B/85620	Trailer of "Annie Hall" (Colour) (35 mm.) U.S.A.	English	57.91(1)	U 87756 21-7-78	Do.	Charles H. Jette	
B/85616	Trailer of "Bound For Glory" (Col- our (35 mm.) U. S.A.	English	71.32(1)	U 87757 21-7-78	United Artists Cor- poration.	Irwin Winkler and Robert Charteff.	
B/86043	Bokaro is a Story of Success (Col- our) (35 mm.) India.	English	326.14(1)	U 87758 21-7-78	Dulali Chowdhury, Equipe - 62 332, Jodhpur Park, Calcutta-68.	Steel Authority of India Ltd, Bokaro Steel, Bo- karo Steel City, Bihar.	
B/85695-98	Calcium Sandoz (Colour) (35 mm.) India.	English, Hindi, Telugu & Kannada.	30.48(1)	U 87760 22-7-78	Suraj M. Rai.	Suraj M. Rai.	
B/85615	Bound for Glory (Colour) (35 mm.) India.	English	4058.41(16)	U 87761 22-7-78	United Artists Cor- poration.	Robert F. Beluaofe and Harold Love- nthai.	
B/84984	Chakravyuha (Col- our) (35 mm.) India.	Hindi	3736.40(15)	U 87762 22-7-78	Yusuf Hassan Asha Art Inter- national, 5, Tulsi Khar, Pali Rd, Khar, Bombay-52.	Yusuf Hussan, With triangle mark Asha Art Inter- national.	

Endorsement
B/84984

	Metres
Original Length	3738.68

1. III, V & XIII : Deleted all references in dialogues and visuals to 'Bangla Desh', 'Assassination of the Chairmen of Bangla Desh', 'Chairman of Bangal Desh', 'Pakistan and Communal riots'.
(Approved replacement of Bangla Desh by Mazaland 7.01)

12.34 m.

1	2	3	4	5	6	7	8
	I. Approved additions of clarification of caption						3.05 m.
	Total deletions						12.34 m.
	Approved additions and replacements						10.06 m.
	Actual length of the film after the aforesaid deletions, additions and replacements will be						3736.40 in 15 reels.
B/85875	Atitheo (Colour) (35 mm.) India.	Hindi	4147.71(15)	U 87763 22-7-78	Arabind Sen (Lalit Kala Mandir) 801/2 Coste Belle, 68 Peray Cross Road, Bandra, Bombay-50.	Arabind Sen.	
B/85835	The Latest Craze (Colour) (35 mm.) India.	English & Hindi.	30.48(1)	U 87764 22-7-78	Chal Chitra, 8, Asha Colony Juhu, Tara Road, Bombay-64.	Chal Chitra.	
B/84892	Adi Yug (Revised) (Colour) (35 mm.) India.	—	3127.33(14)	A 4321 19-7-78	Durga Films, 7-c/12 Sangita Apartments, Juhu Rd, Santa- cruz, Bombay-54.	Kanti Kankaiya & K.K. Jain.	With triangle mark.

Endorsement :

B/84892

	Metres
Original Length	3193.08
1. Reel No. VI : Reduce the scene of attempted molestation of a girl especially deleting the last shot when the man jumps over her. (Length retained : 15.24 m.)	7.32
2. Reel No. VIII : Reduce the close shots of love making between a man and a woman. (Length retained : 5.18 m.)	2.44
3. Reel No. X : Reduce shots of man and woman mating. Gruesome hitting by the girl should be reduced to one stroke, reducing also shot of his bloodsmeared face. (Length retained : 11.10 m.)	13.97
4. Reel No. XI : Reduce shots of man and woman mating as also shots of kissing. (Length retained : 3.96 m.)	3.35
5. Reel No. XII : Reduce considerably the prolonged scene of attempt at molestation of a girl. (Length retained : 21.34 m.)	16.15
6. Reel No. XIV : Delete the exposure of breasts and vulgar movements by the dancer	5.15
7. Reel No. XIV : Delete the scene of killing by strangulation	17.37
Total deletions	65.75
Actual length of the film after the aforesaid deletions will be	3127.33 in 14 reels

Endorsement :

B/85363—76

Film : "1+1" (English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bangali, Kashmiri & Urdu (35 mm.).
U-Cert. No. 87412 dated 7-6-1978.

Alterations under rule 34

Deleted various shots —44.00 mts.

Actual length of the film after the aforesaid deletions will be 250.00 m. in one reel.
This certificate was endorsed on 17th July, 1978.

Endorsement :

No. B/85153

Film : OLI MATI HIRAVI SHETI (Marathi)
(KUKADI PATBANHARE PRAKALP)
U—Certificate No. 85994 dated 28-10-1977.

This certificate is also valid for Hindi version of the film.
The length of the film remains unaltered.
This certificate was endorsed on 19th July, 1978.

(1)	(2)	(3)	(4)	(5)	(5)	(7)	(8)
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Endorsement :
B/85659—68

Film : SUPER 777 (Hindi) (Colour) (35 mm.).
U-Cert. No. 87415 dated 8-6-1978.

This certificate is also valid for Punjabi, Bengali, Assamese, Oriya, Marathi, Gujarati, Tamil, Kannada, Malayalam and Telugu versions of the film. The length of the film remains unaltered.
The certificate was endorsed on 19th July, 1978.

Endorsement :
B/8577—83

Film : HAR KASAUTI PAR SARVOTTAM (Hindi) (Colour) (35 mm.)
U-Cert. No. 87393 dated 30-5-1978.

This certificate is also valid for English, Gujarati, Marathi, Bengali, Punjabi, Tamil, Telugu and Kannada versions of the film.
The length of the film remains unaltered.
This certificate was endorsed on 19th July, 1978.

Endorsement :
B/85738-39

Film : HERE IS CANADA (English) (Colour) (16 mm.).
U-Cert. No. 74729 dated 4-4-1974.

This certificate is also valid for Bengali and Urdu versions of the film. The length of the film remains unaltered.
This certificate was endorsed on 19th July, 1978.

Endorsement :
B/85704

Film : EK LABHDAYAK PUNJI (Hindi) (Colour) (16 mm.).
U-Cert. No. 84329 dated 18-5-1977.

This certificate is also valid for Malayalam version of the film. The length of the film remains unaltered.
This certificate was endorsed on 19th July 1978.

Endorsement :
B/85223

Film : SPACE CONNECTION (English) (Colour) (16 mm.).
U-Cert. No. 81734 dated 28-5-1976.

This certificate is also valid for Hindi version of the film.
The length of the film remains unaltered.
This certificate was endorsed on 21st July, 1978.

Endorsement :
B/85154

Film : MAHARASHTRA KRISHI KRANTI KI AUR (Hindi) (Colour) (35 mm.).
U-Cert. No. 86094 dated 16-11-1977.

This certificate is also valid for Marathi version of the film.
The length of the film remains unaltered.
This certificate was endorsed on 21 July, 1978.

Endorsement :
B/85699—85702

Film s : GET FAIR AND LOVELY (English) (Colour) (35 mm.).
U-Cert. No. 86862 dated 8-3-1978.

This certificate is also valid for Hindi, Marathi, Gujarati, & Bengali versions of the film.
The length of the film remains unaltered.
This certificate was endorsed on 22nd July 1978.

Endorsement :
B/85673—78

Film s WOMAN (English) (35 mm.).
U-Cert. No. 87424 dated 9-6-1978.

This certificate is also valid for Hindi, Tamil, Malayalam, Kannada, Bengali & Telugu versions of the film.
The length of the film remains unaltered.
This certificate was endorsed on 22nd July, 1978.

1	2	3	4	5	6	7	8
<i>Endorsement</i>							
No. B/85608-9							
<i>Film : A SURGE OF POWER (English) (Colour) (35 mm.).</i>							
U-Cert. No. 87362 dated 20-5-1978.							
This certificate is also valid for Hindi and Tamil versions of the film.							
The length of the film remains unaltered.							
This certificate was endorsed on 22nd July, 1978.							

*Particulars of Films Granted or Refused Certificate by Central Board of Film Censors, Calcutta (Regional Office)
during the week-ending 22-7-1978*

Application No.	Name of the film with language and country of origin.	Length of the film in metres. & No. of reels	Name of persons or Co. applying for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of certificate granted and date of certificate issued or date on which was refused.	Remarks
1	2	3	4	5	6	7
CALCUTTA						
C-9248	Invasion of Erythrocytes By Malaria Merozoites. (English) (16 mm.) U.S.A.	125.00(1)	Director, School of Tropical Medicine, Calcutta, Chittaranjan Avenue, Calcutta-73.	Dr. Louis H. Miller of National Institute of Health, U.S.A.	U 84721 17-7-78	
C-9222	Liberation of Prague. (Czech) (Colour) (16 mm.) Czechoslovakia.	1594.00(12)	Acting Consul, Consulate General of C.S.S.R. 24B, Park Street, Calcutta-16.	Filmové Jafektore. Zavod, Gottwaldov, Czechoslovakia.	U 84722 17-7-78	
C-9277	Paschim Banga Sarkar Sangbad Chitra No. 105 (Bengali) (Newsreel) (35 mm.) India.	210.90(1)	Shri Sachin Das Gupta, 319-P, Anwar Shah Road, Calcutta-45.	Information & Public Relations Dept., Government of West Bengal.	U 84723 19-7-78	

*Particulars of films Granted or Refused certificate by Central Board of Film Censors Madras (Regional Office)
during the week ending 22-7-1978*

Application No.	Name of the film and language	Length of the film in mtrs.	Name of persons or Co. applying for the certificate	Name of the persons or Co. who have produced the film	Nature of certificate with date	Remarks
1	2	3	4	5	6	7
MADRAS						
M-11390	Jagan Mohini (Telugu) (Colour) (Feature).	4471.30(16)	Vittal Productions, Madras.	Shri B. Vittalacharya, Madras.	U 80269 17-7-78	Cuts.
	Cuts				Metres	
	1. Reel No. I	Delete Raja and Mohini bathing directly under waterfalls in scanty clothes Deleted			2.37	
	2. Reel No. II	(i) Delete Mohini crossing her bare leg while Raja observes through the door and also close up of Mohini's bust Deleted			0.70	
		(ii) Delete Mohini lifting her leg and throwing it on Raja's lap Deleted			0.28	
		(iii) Delete Mohini's bare leg as observed by Raja while opening the door Deleted			1.70	

1	2	3	4	5	6	7	8
						Metres	
	3. Reel No. III :	(i) Delete bust clavage of Mohini in Mohini's attire Deleted				0.45	
		(ii) Delete Mohini thrusting her waist up and Raja holding her by her waist Deleted (Replaced with prism shot).				1.28	
		(iii) Delete Mohini lifting up her leg and Raja holding her by leg horizontally Deleted (Replaced long shot 3.92 mts.).				3.92	
	4. Reel No. XII :	(i) Delete Raja and Mohini bathing in scanty swim suits. Deleted Replaced long-shot of swimming 10.82 mts.).				10.82	
		(ii) Delete Mohini lying flat on a rock and camera focusing on her bare midriffs and zooming upwards on her bust Deleted				—	
		(iii) Delete Raja hugging Mohini and holding her by her waist Deleted (Replaced water falls for (ii) and (iii) 5.85 mts.).				5.85	
		Total				27.38	
	Total replacements approved 21.87						
	Actual length of the film will be 4471.30mts. in 16 reels						
M-11378	Padakkudhira (Mala-yalam).	3977.57(15)	Malithra Enterprises, 38-B-V.O.C. Colony, Madras-24.	M.O. Devasia, 38-B.V.O.C. Colony, Madras-24.		U 80270 18-7-78	—
M-11372	Puthariangam (Mala-yalam).	3590.54(14)	Uma Mini Movies, Kaloor Cochin-17.	Purushan Alappuzha, Kaloor, Cochin-17.		U 80271 19-7-78	—
M-11338	Neethi En Pakkam (Tamil) (Colour).	3941.97(16)	Radhakrishna Com-bines, 23, North Boag Road, Madras-17.	Shri M.K. Radha, 23 North Boag Road, Madras-17.		U 80272 19-7-78	Cuts.
	Cuts.					Metre	
	1. Reel No. VI :	(i) Delete visuals of dancer against the song lines 'Caollanuma Theriyadha, when she holds a tree branch and swings forward and backward Deleted (Long shot of heroine & elephant bathing shot 3.48 mts.).				3.48	
		(ii) Delete visuals of the dancer against the lyrics 'Orithiyaga Irukkadhu Ilavayasu,' showing vulgar movements of her legs Deleted (Replaced long shot of heroine & elephant bathing shot 3.37 mts.).				3.37	
		(iii) Delete visuals against the lyrics 'Orithiyaga Irukkadhu, in 3rd stanza end Deleted (Replaced clouds shot panning : 1.90 mts.).				1.90	
	2. Reel No. IX :	(i) From the dance, delete the following movements of the dancer, Dancer shaking her busts during music following the line "anyayam Amol" Deleted (Replaced short to close shot of trees : 3.42 mts.).				3.42	
		(ii) Dancer raising her leg against the man during the music following the line "Nee Nadikkathey Bun Munney" Deleted (Replaced clouds & Hills shotst 1.92 mts.).				1.92	
		(iii) Visuals of dancer dashing against man against the lines 'Edhe Edhe aasai Deleted (Replaced trees zoom shot : 1.98 mts.).				1.98	
		Total				16.07	
	Total replacements						16.07 mts.
	Actual length of film will be in 16 reels						3941.97 mts,

1	2	3	4	5	6	7
M-11396	Farz Aur Khoon (Hindi) (Colour)	3960.27(16)	Vijeta Madras.	Pictures, Vijeta Madras.	Pictures, U 80273	
					20-7-78	
M-11409	Trailer of Soothrakkari (Malayalam).	128.02(1)	Santhosh Film Crea- tions, Trichur.	Shri A.T. Augustine Prakash, Trichur.	U 80274	
					20-7-78	
M-11397	Uthrada Rathri (Malayalam).	3364.96(14)	Nangasceryl Quilon.	Films, Smt. Rajalakshmi Kun- jamma.	U 80275	Cuts.
					20-7-78	
	<i>Cuts</i>				Metres	
	1. Reel No. III	: Delete all close shots of the nude and semi-nude photographs of women Deleted			14.33	
	2. Reel No. XIV	: Delete all shots of the sequence in the bedroom of Gopan and Saroja after they are seen together on the bed, and the same shots from the flash-back later Deleted (Replaced close shot of her : 1.36 mts.)			35.81	
		Total . . . Deleted			50.14	
		Total replacements			1.36	
		Actual length of the film will be 3364.96 mts. in 14 reels.				
M-11379	Rajaputra Rah Syamu (Telugu) (Cinema- scope) (Colour).	4147.72(17)	Jaalakshmi Madras.	Movies, Jaalakshmi Madras.	U 80276	Cuts.
					21-7-78	
	<i>Cuts</i>				Metres	
	1. Reel No. IX	: (i) From Song No. 2 beginning with the words "Entha Sarasudainma" delete the following words "Tadivolapu tondaralaga "up to Ela tattukuntanu (Sound only) (Replaced with approved words).			0.36	
		(ii) Delete Gajendran hitting on the hip of Priya against the words 'Entha Sarasudaivanna, towards the end of the song. (Replaced peacock shot : 0.36 mts.)			0.80	
	2. Reel No. IX	: Delete Gajendran imitating in front of Priya, the calf suckling milk and repetition of similar shots in flash back in Reel No. 9 (Replaced cow & calf shot 0.80 & 1.52 mts.).			1.52	
	3. Reel No. XIII	: From Song No. 3 beginning with the words "Srimallipoovu" delete the words "Korikedo Kokadanti Poyindi", (Sound only) (Replaced with approved words).			—	
		Total			2.68	
		Total replacements			2.68	
		Actual length of the film will remain 4147.72 mts. in 17 reels.				
M-11376	Thuninthunil (Tamil) (Colour).	3223.86(16)	Raya Madras.	Creations, Shri A.R. Kannappa Chettiar, Madras.	U 80277	
					21-7-78	
M-11265	Annapoorni (Tamil)	3991.35(16)	Vijayaambika Madras.	Films, Vijayaambika Madras.	U 80278	
					22-7-78	
M-11420	Trailer of "Neethi En Pakkam (Tamil) (Colour).	88.39(1)	Radha Krishna Com- bines Madras.	Shri M.K. Madras.	U 80279	
					22-7-78	

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2

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7

Alterations under rule 34.

M-11335/34/1005

Endorsement :

On certificate No. 3382-A dated 19th June 1978 issued to the film PURANA PURUSH (Hindi) (35 mm.) (Cinemascope) (Col.).

This certificate is also valid for exhibition of the above film with the Malayalam title SILAYUGATHILE SUNDARIGAL.

This certificate is valid for exhibition of the film with or without the Malayalam titles.

M-11421 to 11424

Endorsement :

On certificate No. 80137-U dated 24th June, 1978

Issued to the film SUN AND SHADOW (Hindi) (Colour) (Advt) (35 mm.).

Length certified 24.38 mts. One reel.

This certificate is also valid for exhibition of the Bengali, Tamil, Telugu and Malayalam language versions each 24.38 mts. in one reel.

CENTRAL BOARD OF FILM CENSORS

MINISTRY OF INFORMATION AND BROADCASTING

Particulars of films Certified by the Central Board of Film Censors during the week ending 29-7-78

Particulars : B—Bombay

C—Calcutta :

M—Madras :

U—Certificate for unrestricted public exhibition

A—Certificate for public exhibition restricted

adults i. e. persons who have completed 18 years.

Applica- tion No.	Title Gauge and Colour with country of origin	Language	No. of reels and Length in Metres.	Category and No. of censor Cert. with date	Applicant's Name and Address	Producer's Name and Address	Remarks
1	2	3	4	5	6	7	8
BOMBAY							
B/84875	Trailer of the Little Mermaid (Colour) (35 mm.) (USSR)	English	69.00(1)	U 87765 24-7-78	Sovexportfilm	Maxim Gorki Film Studio USSR	With triangle mark.
Endorsement B/84875							
Film : Trailer of "The Little Mermaid" (English)							
1. Deleted a small nude shot of mermaid as she gets transformed into a human being—							1.00 m
Total Deletions							1.00 m
Actual length of the film after the aforesaid deletions will be							69.00 m
B/88823	Hamaara Sansaar (Colour) (35 mm.) (India).	Hindi	3722.15(15)	U 87766 24-7-78	Usha Production Kasturchand Mills Compound, Bombay-28.	K. G. Bhatt, M/s. Usha Production	
B/84896	Trailer of Journey Into Fear (Colour) (35 mm) (USA).	English	80.16(1)	U 87767 24-7-78	Film Finance Corporation Ltd., Regent Chambers, Nariman Point Bombay-21.	Sterling Gold Ltd. USA.	
U 87768 24-7-78							
CANCELLED							
B/85874	Gunakari Strepsil (Colour) (35 mm.) (India).	Hindi	15.24 (1)	U 87769 24-7-78	M/s. Ganesis Film Production.	M/s. Ganesis Film Production.	
B/86056	Trailer of "Atitheer" (Colour) (35 mm.) (India)	Hindi	86.00(1)	U 87770 27-7-78	Lalit Kala Mandir 801/2 Coste Belle Perry Cross Road Bandra, Bombay-50	Lalit L Kala Mandir	
B/86017	Trailer of "Irishna" (Colour) (35 mm.) (India)	Hindi	100.58(1)	U 87771 25-7-78	Sippy Films 3-G Naaz Bldg., Lamington Road, Bombay-400 004	Sippy Films	
B/85617	Whisky And Ghosts (Colour) (Cinema-scope) 35 mm.) (Italy)	English	2864.82(11)	U 87772 25-7-78	United Artists Corpn.	C. C. Champion Production	
B/85012	Channel Flow of A Compressible Fluid (16 mm.) (USA)	English	325.54(1)	U 87773 25-7-78 (P.E.)	Photophone Ltd., Bombay	Pvt. Encyclopaedia Britannica Educational Corporation.	
B/9271	Adult Education for Better Living (35 mm.) (India)	English	366.00(1)	U 87774 25-7-78 (P.E.)	M/s. Arobinda Bhat-tacharjee Produc-tions	M/s. Arobinda Bhat-tacharjee Produc-tions	

1	2	3	4	5	6	7	8
B/85535	ABC of High Energy Ignition (Colour) (16 mm.) (USA)	English	182·88(1)	U 87775 25-7-78 (P.E.)	National Education and Information Films Ltd., National House, Tulloch Road, Apollo Bunder, B-1.	General Motors Corporation.	
B/85536	Eyes For Computers (Colour) (16 mm) (USA).	English	77·72(1)	U 87776 25-7-78 (P.E.)	Do.	Do.	
B/84874	The Little Mermaid (Colour) (35 mm.) (USSR)	English	2248·00(8)	U 87777 25-7-78 (P.E.)	Sovexport film	Maxim Gorki Studio	With Triangle mark.
<p>Endorsement— No. B/84874 Original Length—2253·00 Reel III — Deleted a small nude shot of the mermaid as she gets transformed into a human being 5·00 m. Actual length of the film after the aforesaid deletions will be 2248·00 m in 8 reels.</p>							
B/86057-67	Indian News Review No. 1554 (35 mm.) (India).	English, Hindi, Tamil, Telgu Kann., Mal. Assam, Oriya, Punjab, Bengali, Urdu.	223·00(1)	U 87778 26-7-78	Films Division Govt. of India, 24-Peddar Road Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	
B/86068-72	Indian New Review No. 1554 Western Edition) (35 mm.) (India)	English, Hindi, Marathi, Gujarati, Sindhi.	302·00(1)	U 87879 26-7-78	Do.	Do.	
B/86045	Muhitichitra No. 283 (35 mm.) (India)	Gujarati	182·88(1)	U 87780 26-7-78	Asstt. Director of Information (T), Govt. of Gujarat.	Director of Information Govt. of Gujarat.	
B/86074	Uttar Pradesh Samachar No. 53 (35mm) (India)	Hindi	281·93(1)	U 87781 26-7-78	V. Prabhakar C/62, Flower Queen Veera Desai Rd., Andheri, B-58.	Director of Information and Public Relations, Govt. of U.P.	
B/86073	Uttar Pradesh Samachar No. 52 (35mm) (India).	Hindi	278·88	U 87782 26-7-78	Do.	Do.	
B/84812	The Princess And The Pea (Colour) Widescreen) 35 mm.) (USSR).	English	2444·00(9)	U 87783 26-7-78 (P.E.)	Sovexportfilm	Maxim Gorki Studio	
B/86035	Nayee Menhandee (16 mm.) (India).	Hindi	191·41(1)	U 87784 27-7-78 (N.P.E.)	Rakesh Saraiya Savera, Physical College Rd., Shivpuri (M.P.)	Rakesh Saraiya	
B/86036	Mujhe Sharab Ka-hate Hain (16 mm) (India).	Hindi	165·20(1)	U 87785 27-7-78 (N.P.E.)	Do.	Do.	
B/85866	Science Report 201-A 16 mm.) (Colour) (USA).	English	156·06(1)	U 87786 27-7-78 (P.E.)	International Communication Agency	Norman Kagan	

1	2	3	4	5	6	7	8
B/86075	Sant Gadage Maharaj (35 mm.) (India)	Murathi	518.16(2)	U 87787 27-7-78 (P.E.)	The Director General of Information and Public Relations Govt. of Maharashtra	The Director General of Information and Public Relations, Govt. of Maharashtra.	
B/85710	Theatrical Series No. 025- Guthrey And Wind Energy (Colour) (35 mm) (USA).	English	265.18(1)	U 87788 27-7-78 (P.E.)	International Communication Agency	International Communication Agency	
B/85017	Rarefield Gas Dynamics (16 mm.) (USA).	English	365.54(3)	U 87789 28-7-78 (P.E.)	Photophone Ltd.	Pvt Encyclopaedia Britannica Educational Corporation U.S.A.	
B/85013	Pressure Field & Fluid Acceleration (16 mm.) (USA).	English	336.00(1)	U 87790 28-7-78 (P.E.)	Do.	Do.	
B/86046	Sharda Pecth (16mm) (India).	Hindi	190.00(1)	U 87790 28-7-78 (N.P.E.)	C. Madhu, Madhu Production, M/7/16 Bhanumati Bangur Nagar, Goregaon (W) Bombay-90.	C. Madhu	
B/85703	Jai Mahakali (Co-lour) (35 mm.) (India)	Gujarati	3995.67(15)	U 88792 28-7-78	Chitra Kala Mandir 4-D Naaz Bldg., Lamington Road, Bombay-4.	Chitra Kala Mandir	With Triangle mark.
<p>Endorsement— No. B/85703 Length applied—4000.00 m Reel XV —(a) Deleted the shot of Vikram cutting out his tongue . 0.91 m. (b) Deleted the shot of cutting of Shravan's head by Vikram along with view of its lying on the tank 3.42 m. Total deletions 4.33 m. Actual length of the film after the aforesaid deletions will be 3995.67 m. in 15 reels.</p>							
B/65236	Crime Busters Co-lour) (35 mm.) (USA.)	English	3126.63 (7)	U 87793 29-7-78	Warner Bros. (F.E.) Salvatore Alabiso Inc., Eros Cinema Bldg., Bombay-1.	With triangle Mark.	
<p>Endorsement— B/85236 Length applied—3140.96 1. Reel I —Reduce the fight between Walsh, Kirby and other thugs by deleting hard hitting shots 7.80 m. (Length retained—1st fight—14.50 m 2nd Fight—12.50 m.) 2. Reel II —Delete indecent words like "ass hole" "Bring your ass here" from the dialogues 4.38 m. Actual length of the film after the aforesaid deletions will be 3128.83 m. in 7 reels.</p>							
B/85865	Science Report 198-B (Colour) (16 mm.) (USA)	English	135.94(1)	U 87794 29-7-78 (P.E.)	International Communication Agency	Norman Kagan	
B/85864	Science Report 198-A (Colour) (16 mm) (USA).	English	144.78(1)	U 87795 29-7-78 (P.E.)	Do.	Do.	
B/87796	Magnetohydrodynamics (16 mm.) (USA)	English	31616(1)	U 87796 29-7-78 (P.E.)	Photophone Ltd.	Pvt. Encyclopaedia Britannica Educational Corpn.	

1	2	3	4	5	6	7	8
B/85462	Plan Your Career Series I (Colour) (Super 8 mm) (India)	English	118.87(1)	U 87797 29-7-78	Film Media	Film Media	
B/85021	The Beggar Prince (Colour) (35 mm) (Denmark)	English	2700.00(7)	U 87798 29-7-78 (P.E.)	Children's Film Society Hingorani House, Dr. A.B. Road, Bombay-18.	Merry Film	
B/85360	Something Special Is Coming Your Way (Colour) (35 mm) (India)	English	22.86(1)	U 87799 29-7-78	M/s. Genesis Productions	Film M/s. Genesis Film Productions	
B/85400	Chalto Chalke Kismet Chamke (Colour) (35 mm) (India).	Hindi	22.56(1)	U 87800 29-7-78	Do.	Do.	
B/85011	Flow Visualization (16 mm) (USA)	English	301.54(1)	U 87901 29-7-78 (P.E.)	Photophone Ltd.	Pvt. Encyclopedia Britannica Educational Corporation	
B/85005	Turbulence (16mm.) (USA).	English	313.85(1)	U 87902 29-7-78 (P.E.)	Do.	Do.	
B/85828	The Mighty Himalayan Man (Colour) (35mm.) (USA)	English	2590.20(9)	A 4322 24-7-78	Warner Bros. (F.E.) Inc.	Runme Shaw	
B/75137	Stree Purush (Revised) (Colour) (35 mm.) (India)	Hindi	3045.21(13)	A 4323 26-7-78	H. H. Jagwani, Plot No. 124, Near Wire less Station, Juhu Scheme, Andheri, Bombay-58.	H. H. Jagwani, Raifilms/an	With Triangle Mark,

Endorsement

No. B/75137

Length applied—4594.31 m.

This certificate is issued in supersession of the 'A' certificate No. 3267 dated 13-10-1975 issued to the film subject to the following cuts in accordance with the Ministry of Information & Broadcastings, letter No. 9/19/77-FC dated 4-7-1978.

Cut Reel

No. No.

Deleted

Mts.

- | | | | |
|-----|-----|--|--------|
| 1. | I | Delete the picture of Guru Nanak at the beginning of the film | |
| 2. | I | Delete all shots showing Khajura sculptures on which the titles are superimposed | 49.16 |
| 3. | I | From the Suhag Raat scene in bed delete the suggestion of passionate rubbing of lips between Rikhi and Poonam. From the same scene also delete the heavy breathing sound created by couple | 8.99 |
| 4. | I | Reduce considerably the shots showing the hero lamenting over his inability to have sex with his wife (Length retained : 5.40 m.) | 41.73 |
| 5. | I | Delete the impression that the quack doctor is a valid | 0.32 |
| 6. | II | Delete the impression that the second quack doctor is a Hakim | 0.17 |
| 7. | II | Delete all the pictures of Penis and Vagina | 14.35 |
| 8. | III | Reduce love scene between Rikhi and Poonam in bed (Length retained 157.25) | 15.24 |
| 9. | III | From the diagrams delete all shots of penis | 119.69 |
| 10. | III | Reduce the love scene between Rikhi and Poonam deleting his kissing her on the neck and arm along with kissing sound (Length retained 20.92 m.) | 11.67 |

1	2	3	4	5	6	7	8
11.	VI	Delete entirely (dialogue and Visuals) the scene in which Rikhi gives Mrs. Ram hypnotic treatment				40.49	
12.	VI	From the sequence shown by means of a film by a nurse to Mrs. Ram delete the shots of vagina				43.06	
13.	VI	Delete the passionate love scene between Mr. & Mrs. Ram in bed (both dialogue & Visuals)				5.00	
14.	VI	From the scene in which Rikhi lectures to his audience delete all live shots of penis or vagina and also reduce to the minimum necessary all diagrams showing genitals. Also delete the shots in which Doctor's hand (wearing two rings on the fingers) pressed penis and vagina				5.90	
15.	VII	Reduce the visuals of V. D. affected human organs, both male and female. (Length retained : 14.00 m.)				31.61	
16.	IX	Reduce visuals of diseased genitals of prostitute and men (Length retained nil) (Deleted completely)				6.15	
17.	X & XI	Delete entirely the question answer session of Rikhi with married individuals, both visuals and dialogues				451.10	
18.	XII	From the sequence in which the prostitute turned social worker explains birth control methods. Reduce all visuals of the insertion of loop and reduce drastically all shots showing abortion and delete vasectomy operation (Length retained : 10.60 m.)				82.45	
19.	XIII	Delete shots showing defective children along with commentary				30.63	
20.	XIV	Delete the shots (visuals & dialogue) in which patients are being massaged with oil as a means to make them more virile for purposes of sexual intercourse				5.22	
21.	XV	Delete the shots in which the hirelings drag Poonam on the floor who is in labour pains				5.85	
22.	XV	(a) Reduce drastically the whole sequence relating to the birth of a child (Length retained : 13.20 m.) (b) Delete also the shot(s) showing the bosom when a child sucks it.				45.49	
23.	XII	Delete all the shots of knife being held at the throat of pregnant woman				4.90	
24.	General	Delete the shots showing grown up man and or woman in the nude wherever they occur in the film				3.50	
25.	I	Delete the following dialogue between Rikhi and Poonam (in bed) Rikhi : Bhaimaan aap jeeti aur hum haare Poonam : Aap hi ki to ject huyl hal, Rikhi : Poonam Poonam : Swami Rikhi : Poonam				3.88	
26.	II	Delete the following dialogue : Meghdoot : Ghode ban jaaoge ghode Poonam : Kya baat hai aap itne khoye khoye hai aap mujhse naaraz hai na ? Rikhi : Nahinaisi kohl baat nahin Poonam : To phir aap ke man mein yeh toofan kaise ? Main aapki ardhanganil hoon mujhse to kuchh kahiyee... Rikhi : Mere vajah se itni sundar paani ko dukh mil raha hai. Main kya karoon ? Main kya karoon... Poonam Kisi doosra shaks ke saath chali jayegi main kahin ka nahin raghoonga... Main kahin kahin ka nahin rahoonga... Vakaar : Kaunsa.....Saondeka..... Vakaar : "...hai dile mardata..namard ko mard banade.. Are bhala tel tagaane se kabhi kuchh huva hai..." Rikhi : Mere tan badan mein aag lagi hai. Main jal raha hoon...mere jajahse bechari Poonambhi is aag mein jal rahi hai...Sulagrahi hai tadap rahi hai				33.70	
27.	III	Delete the following dialogues : Dr. Uncle : Achchha bete ye bataao..... early in the morning vane subh subah neend mein tumhara ling urhot rahata hai ? " Aksar hat mein and repat (von yo ho jat hai ki bine dajae khate sambhog nahen karrata... jaise har roj motor mein chalne wala paidal chalne mein chusti karta hai jaise daya'na ho to val apne aapko napunsak para hai .. Poonam : Chhodo bhi tne masti achchi nahin... main thak gayi hoon					

1	2	3	4	5	6	7	8
		Rikhi :	Don hoon ab to tumhen saari raat sone nahin doonga. Do mahere ke baad honeymoon manane ka sunhai, mauka mila hai, aa, to saari raat tumhe sone nahin dunga, kiske subah 12 baje tak tumhen sonenahin doonga. O. K. ?			28	73
28.	IV	Dr Uncle :	"sperm zinda rahte hai . ling mundke chikna bankar yoni pravesh mein aasani karta hai Aur aage awrat ki yoni mein peshab ki khatayika ans rah gaya hai, to use bhi khare mein badal ker sperm ko zinda rakhne mein madad deta hai				
		"	"awal to ling uthit nahin hoga agar uthit hota hai to nahin ke barabar jiska nateeja hota hai				
		"	"nahin to kabhi safal sambhog nahin ho sakega"				
		Poonam :	"Oo hoon ab to rag rag mein masti cha rahi hai, Vaham kitni khatarnak bimari hai Yeh to Dr Uncle ki meharbani hai, Such mano				
		Rikhi :	Dr. Uncle mere liye Bhagwan ka roop hai			19	29
29	V	Dr Uncle :	"Bhagwan, sex, sambhog shaiwat aur hum bistri ki ichha ka ansh aur jajba tune bhi jivan ke sath inssan ko daan kiya hai "" kyon un logonke liye kuchh nahin kiya jitna job ki arkar doosri bimariyon ki roktham ke liye sab kuch rahi hai Bhagwan ... mujhe shakti de, main sarkar se appeal karoonga. Desh ke नेताओं के सामने गिदगिदाओंगा मैं लोगों से उर्गे क़ारोंगा. . . Sukhi aur			14	63
30.	VI		Delete the following dialogue				
		Nurse :	Do janghon ke beech mein darar ...do bhagon mein bata hufa bhag jananendri nahin janendri ka rasta hai jise bhagya yoni kaha jaata hai Yoni ke bahar ubhre hufe gud gude bhag ko bhagosht kahate hain, jis par naram bal uge rahte hain inhin bhagosht ko kholnepar iske peechhe chhote chhote komal aur gulabise do aur bhi bhagosht hote hain jinhen chhote bhagosht kahte hai. In chhote bhagoshton ke aage yoni marg yani nalika shuroo hoti hai jise fagina kahate hain Yehi stree ki khas indri hai, yoni dwaar ke ooper ek chhota sa chhed bhi hota hai jise mootra marg kahate hain aur iske ek inch ooper mutter ke dane barabar tikone mass ke oobhar ko bhaganaara ya chlytoru kahate hai. Isi chlyberis mein bahut hi sensational nadiyan hoti hain jo kamotejna mehsoos honepar sakht aur badl ho jaati hai.... .purush ke ling lagne matra se yoni ke ooper se lekar neechhe ka garbhashaike mukh tak yoni ki nalika gehrai 2 1/2 inch hoti hai. Iski gehrai alag alag bhi paai jati hai Uthe huye ling ko isi moti marg mein pravesh karaya jata hai jise sambhog kriya kahate hain			35	97
31.	VI		Delete the following dialogues:				
		Patient :	Doctor saheb, main aatma hatya karna ja raha tha. Lekin apne dost se aapkee tarf sunkar aaya hoon. jab jab main ek saath do ya teen sambhog karta hoon to pahle, dusre aur teesre sambhog mein bada farak padta hai yane ke bahut kamzor sambhog hota hai aur kabhi kabhi jyada sambhog karne par kayi din tak ling khada nahin hota, kabin aisa to nahin doctor ki main napuvaktaki shuruwat ho ?				
		Rikhi :	Arre bhai, sambhog alse khel nahin ki chobison ghante khela jai jab tak ki aapki aur apki patni ki taraf yeh sambhog ki bhavanayen na uthe tabtak sam- bhog nahin karna chhahiye Jaise ki zyada khana kharnepar pet mein garbar ho jaati hai vaisehi zyada sambhog karne par yeh haalat hoti hai. Shareer main sex harmones hamesha bante hi rahate hain. Jab kudarti sex harmones se zyada sambhog kiya jata hai tabhi aisi halat hoti hai. Aur kudarati zaroorat se zyadan sambhog hoga to aadha adhoora sambhog hoga. Usse napusakta nahi aati....sab thik ho jayega... It's all wonderful, go ...			34	97

32. VIII : Delete the following dialogue :

- Ram : Sambhog mein sahayog kyon nahin de pati ?
 Friend : "...Kyonki insaan ki sexual urge itni to khatar-nak hoti hai ki woh har khatra ko bhookar bhi veshyan ke paas jana nahin chhodte.
 Rikhi : "Haan, jo insaan apne aatish ko nahin rok sakta use veshya ke paas jaate samay condom yaani nirodh istamal karna chahiye. Lekin isse bhi poori guarantee nahin hai ki woh, V. D. ki bimari rok sakta hai.
 Admi : Kyon Dr. Sahab agar veshya ke yoni par haath lagaya jai to bhi kya V. D. ki bimari ho sakti hai ?
 Rikhi : Nahin, Kewal veshya ki yoni par hath lagane se V.D. nahin hoti ye us haalat mein hoti hai jab ki haath ki chameli mein kharoch ho ya kisi prakhar ke zakham, mein yaha ye bhi bata dena zaroori samazta hoon ki jo insan veshya ke pass jaate hain unhen apne ling, aankh, maldwar, hont unki yoni aur munh se door rakhna chahiye kyon ki ussar gupt rogon ke jeevanu asani se in jagah par hamla karte hain, aksar veshyon V.D. wale mardon ke ling apne munh me leti hai jisse rogon ke kitane asani se unke munh men chale jaate hai. Achcha, aap zara bahar baithiye. I have more patient. Aap zara bahar baithiye. 36-65

33. VIII (a) Delete : Pata lagta hai ki pyjama kharab ho gaya.

(b) Delete the words "Hakim, Vaig" said in a derogatory manner by Rikhi .

(c) Delete the following dialogue:

Admi : Dr. Sahab, kya jawan ladki ladki shadi se pahle ek doosre ko choom sakte hain ?

Rikhi : Sex drive ki shruwat chumban hai aur ant sambhog aur sambhog se bachcha.

Rikhi : Agar shadi se pahle ladki ko bachcha ho gaya to ladki mansik pareshani se fas jayegi aur ladka sambhog ki aadat se veshyagamani bankar V.D. ka shikar ho sakta hai. Isliye jawan ladke ladkiyon ki shadi se pahle chumben ki anumati nahin diya sakti.

(d) Delete the phrase 'hippyonki tarah' said by Rikhi.

(e) Delete, the following dialogue:

Rikhi : Sambhog ki ichcha paake ladki ko ankhon mein pyar ke nashe ki ek aisi dhund paida kar deti hai ki premi sirf apne prem ko hi mahatwa dete hai doosri baaton ko nahin. Isak nateeja nikalta hai asantusht shadiyan aur talaqon.

Ladki : Sir, Pahle sambhog ke samay mein pati patni ko kya dhyan mein rakhna chahiye ?

Rikhi : pahla sambhog anari khilari ki tarah hai. Ismein pati patni ko zara bhi ghabrana ya chinta nahin karna chahiye. balki ek doosre ki madad karna chahiye jaise naya cycle chalak do ya teen bar giro bagair cycle chalana nahin sikh sakta vaise hi naye jode ke liye ajib anubhav hota hai. Excitement ki halat mein veerya mukhya sambhog ke pahale bhi nikal sakta hai ye koi bimari nahi balki man ke haalat hote hain. Patni ki baat dusri hai uske saath koi vishesh kathinayi nahi aati. Pratham milan par patni se meethe dhang se pesh ana chahiye jab pati pyar ko madhur kshanon mein kho jaye tabhi sambhog jeevan mein amar yaad bankar reh jaata hai. Jab tak pati patni ke beech mein vishwas na jamen tab tak apni picchli romence bhari zindagi ke bare mein kabhi nahi batana chahiye.

34. (a) Delete the following dialogues:

Ladka : Dr. Sahab, agar suhag raat ko patni ke yoni mein ling na jaye to aisi haalat mein kya karna chahiye ?

Rikhi : Pati ko chahiye ki koi cream jaise kani rahat cheez ling ya yoni par laga kar sambhog karna chahiye. Agar kisi halat mein ling na jaye to chhaya purvak doctor se milana chahiye kyon ki kabhi kabhi ladki ki yoni is tarah jelly se dhaki rakhti hai jise operation dwara yoni per se hataya jata hai.

(b) Delete the words "Zanana jagah" said by a female patient.

1	2	3	4	5	6	7	8
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(c) Delete the following dialogue:

"Jab ayash mard apni gandi sadi gully pi bahat gayi bimari indriyon ko lekar aapki sukomel yoni mein daalte hain aur us indriyon mein se"

Admi : Dr. Saheb, aapne kaha tha ki ling chhote, tedha, patla nahin hota lekin aisa hota hai.....zara khulke bataaiye to pata chale.

Rikhi : Haun mera matlab hai ling ke tedhe hone se yeh hai ke ling ke andar maans peshiyon jo ke sponge ki tarah hoti hai.....jis tarah se chhoti hoti hai ling us tarah jhukta hai. Lekin is se sambhog mein koi farak nahin padta aur raha sawal chhote aur patle ka. Ye to shareer mein koi farak nahin padta ling par dikhaye dene wali neeli nissen bhi dusrati hai jo ashud khoonko le janeka kaam karti hai
Lekin thag hain vaidya....

102-48

35. XII (a) Delete the following words from the commentary of the nurse :

"apne uthit lingpar....."

(b) Delete the reference to Hakim and Vaid.

(c) Delete the following dialogues :

Rikhi : Jaise seth sahuakar log cinema aadi shiskey ke saath time pass karte hain lekin beechare garibonke paas ek sambhog ki bina apisenka manoranjan rahe gaya hai. Agar sarkar sanjeedgi se family planning chahati hai to garibonke liye manoranjan ke sadhan saste mein mohaiya karen jaise cinema addi.

Vyakti : Nasbandhi ke baad kuchh log sambhog karne mein kami mehasoos karte hain, aisa kyon ?

Rikhi : Inse koi zyada nuksaan nahin hota aur ye auron ke loop aadi ki tagleefen bhi vahmi hai jo dimag ki upaj hai.

20.12

36. XIV :—Delete the following dialogues :

Aadmi :—Dr. Saheb kai logonka saval hai ki takat gavaye bagair bhi sambhog kiya ja sakta hai.

Rikhi :—Awal to sambhog mein takat jati hi nahi jo cheez jati hai vo sambhog mein jane ke liye hi hoti hai.....doctor jyada sambhog karne par susti ya thakavat mahsus ho sakti hai jisse bachna chahiye.

Ladki :—Aksar dekhne mein aata hai ki nai naveli dulhan ko shadi ke baad charam seema ka anand nahin ho pata hai jise orgasm kahate hai iska kya karan hai ?

Rikhi :—Naye dulha dulhan ko sambhog ke bare mein puri puri jankari nahin hoti, isliye nai naveli dulhan ko sambhog se charam sima ka anand nahin mil pata hai surat ki orgasm tab hota hai jab ki use sex ki technique ki puri puri jankari ho.

Admi :—Dr. Saheb budhe logomen aksar 65 saal ki umar ke baad sambhog ichha kyon kam ho jati hai ?

Rikhi :—Dekhiye har buddheki sambhog ki ichha ka ek apna alag alag mapdand hota hai aise bhi buddhe hai jo 90 saal ki umar 16 saal ki sundari se harroj sambhog karte hai aur aise bhi buddhe hai jo javanimen jada sambhog kar baithe hai. Unke nervous system ke karan kum kaam ichhyayen rahi jati hai.

Admi :—Jab petmein bachcha ho Dr. Saheb unhi dino agar sambhog kiya jai to bachcheko kya asar padta hai ?

Rikhi :—Bachcha gharb ke andar thaali mein hota hai. isiliye sambhog ka sidha asar bachhepar nahi hota vaise patni ko taklif dekar sambhog nahin karna chahiye. Pati ko apne vajan patni ke pet par nahin lana chahiye bachche ke thahar janese use saatwe mahine ke siva sambhog hargiz nahin karna chahiye.

Admi :—Dr. Saheb bachche ke janam ke baad sambhog kab shuru karna chahiye ?

Rikhi :—Bachche ke janam ke 6 hafton baad sambhog karne mein koi harj nahin.

Admi :—Dr. Saheb aapke khyal mein raat ka khana khane ke baad kab sambhog karna chahiye ?

Rikhi :—Khane ke do ghante baad sambhog karna achcha hai kyon ki sambhog mein sharirka pura khoon bhag leta hai achha sambhog shantipurvak hona chahiye.

Ram :—Dusre mulkonmein nudist camp hote hain jahan stree purush samuhi rupse nanga rahate hain.

Chanel :—Kya un logonko sharam nahi aati hogi ?

1	2	3	4	5	6	7	8
	Rikhi	:—Kudrat ne insan ko nanga paida kiya hai is jahan mein aakar unhone kapda pahanana sikha hai. Bharat mein jangali jatiyon aaj bhi rahati hain jo ki naangi rahati hain nudist camp mein voment hai jinke nanga hona kudrat lagta hai aagar unko sharam aati hai voh aisa nahin karte. Ye jawab unse puchhe to achcha hai.					
	Admi	:—Maine padha hai bahar ke mulkon mein kuchh dostijode milkar sumuhik sambhog karte hai kya yeh baat theek hai ?					
	Rikhi	:—Jo mard aur aurat milakar samuhik sambhog karte hain usse ane! aur laingik bikrutyan paida ho sakti hai samaj isse moral samjti hai.					
	Ladki	:—Meri ek bees saalki sahelne mujhe bataya ki jab uska pati uski thigh aur clitoris chumta hai to orgasm pati hai isse koi nuksaan to nahi hota?					
	Rikhi	:—Nahin. Agar chhut ki bimari ho isse koi nuksaan nahin hota. Achcha ab apne asali maksad par aa jaye. Jindagi men sambhog ka ek apna alag mahatva hota hai lekin shadi ke kamyab banane ke liye dusri baat ki bhi jaroorat hoti hai jiska gyan dena logon ko nihayat zaroori hai.					
	Sitaram	:—Hakim Sahib, oh Hakimsahab.					
	Admi	:—Dr. Sahib sambhogo se thake, huye ghabraye marijo ke huye atmik shanti pane ke liye, kudrati ilaj department, Yogi department bade zoro shoronse chal rahi hain, zara mohana keejiye.					
	Rikhi	:—Sure, sure. Ye hai malish department yahan par tel se sex se vahmi logonki malish ki jati hai taki sharir mein taazgi aur sphurti aa jaye. Yahanpar logonko steam bath diya jaata hai. Kuntith bahanoko tati shan karaya ja raha hai. Yahan mard ko enema diya ja raha hai taki pet saaf rahe.					
	Vikar	:—Delete the underlined words : " <i>The chowpeet chal raha hai ki tel sarpar hi dulna padta hai to apna hakim saheb hai na.</i> "					
					Deleted	•	141.79
	VI & VII	:—Reduce to the barest minimum nauseating shots of genitals (both male and female) from the sequence in which Rikhi explains on sexually Transmitted Diseases. (Length retained 12.80 m.) Deleted					16.07
	VIII	:—Delete the opening shot revealing male genital					1.52
	VIII	:—From the question-Answer session delete those shots in which press photographs and reports of cases of homo-sexuals and lesbians glamourise the sex aberrations. (there is no objection to Rikhi explaining homo-sexualism and lesbianism in answer to a question visuals should however be deleted)					15.59
	XI	:—From the sequence, in which the prostitute-turned-family planning worker explains the different methods of family planning, delete the shot of abortion through vacuum sucker					1.93
	XIII	:—Delete the shots showing actual child birth where genitals of the mother are shown					4.82
	General	:—Reduce the repetitive shots of pictures showing nude male and female (Length retained : 5.10 m.)					5.81
					Length of deletions	•	1549.10

Actual length of the film after the aforesaid deletions will be 3045.21 m. in 13 reels.

75137

A—Cert. No.
4324 of
27-7-78.

: Cancelled.

75619

Annie Hall (Colour)
English—35mm (USA)

2552.09(12)

United Artists Corpo-
ration.

Charles H. Joffe.

A
4325

27-7-78

Exempt

Reel 3

Vigyan Ki Padhai No. 12 (Hindi) (Oriya) (Telugu) (Kannada) (16mm.).
81481 dated 3-5-1976.

A certificate is also valid for the English version viz., "Teaching of Science Series No. 12" (Twelve) in the film. The length of the film remains unaltered.

This certificate was endorsed on 29th July, 1978.

1	2	3	4	5	6	7	8
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Endorsement

B/86054

Film : Teaching of Science Series No. 6 (Vigyan Ki Padhai No.) (Classification)
(Vargikaran) (Kannada, Hindi, Telugu & Oriya)—16 mm.

Cert. No. 78145 of 16-2-1976.

This certificate is also valid for the English version of the film. The length of the film remains unaltered.

This certificate was endorsed on 29th July, 1978.

Endorsement

B/86079

Film : Vigyan Ki Padhai (Hindi) (16mm. U—Cert. No. 78579 of 31-5-75.

This certificate is valid also for the English version viz., "Teaching of Science Series I" of the film.

The length of the film remains unaltered. This certificate was endorsed on 29th July, 1978.

Endorsement

B/77515

Film : Papi Tarey Anek" (Punjabi) (Colour)—35mm.

—Cert. No. 81743 of 28-5-1976.

Alterations under Rule 34.

Following additions are approved :

Reel Nos. I & XIV : Added various shots : 26.23 m.

Actual length of the film after the aforesaid additions will be 3313.25 m. in 14 reels.

This certificate was endorsed on 29th July, 1978.

Endorsement

B/85706

Film : President Hafeez Al-Assad Visits India" (English) (Colour)—35 mm.

Cert. No. 87549 dated 3-7-1978.

Alterations under Rule 34

Reel No. 1 : Deleted the posture of Syrian President 3.00 m.

Actual length of the film after the aforesaid deletions will be 668.00 m. in 3 reels

This certificate was endorsed on 29th July, 1978.

Endorsement

B/85875

Film : "Atitheer" (Hindi) (Colour)—35 mm.

—Cert. No. 87763 dated 22-7-1978.

Alterations Under Rule 34 :

Reel No. IV : Added various shots— 24.38 m.

Actual length of the film after the aforesaid additions will be 4172.09 m. in 15 reels.

This certificate was endorsed on 29th July, 1978.

Endorsement

—B/84412.

Film : "Destination Calcutta" (English) (Colour)—35mm.

Cert. No. 86907 of 22-3-1978.

Correction

Length of the film may be read as 451.00 m. instead of 450.00 m.

This certificate was endorsed on 29th July, 1978.

Endorsement

No. B/84259-61.

Film : "Sonya Sarakha Bahumol" (Marathi, Hindi, Telugu) (Colour)—35mm.

U—Cert. No. 86866 dated 10-8-1978.

Alterations under Rule 34

Approved alteration of the superimposed title viz., "Tar Mag Najikchya Adhikrut Vikretya chi Madat Gheun Aajach Bahuguni Kirloskar Engine Ghya".

The length of the film remains unaltered.

This certificate was endorsed on 25th July, 1978.

Endorsement

No. B/83831.

Film : Save On Tax (English)—35mm.

U—Cert No. 86736 dated 7-2-1978.

Alterations under Rule 34

Deleted various shots : 55.00 m. Length of deletions : 55.00 m.

Actual length of the film after the aforesaid alterations will be 28.00 m.

This certificate was endorsed on 25th July, 1978.

1	2	3	4	5	6	7
<p>Endorsement : No. B/84620-21. Film : "Total Protection" (English & Hindi) (Colour)—35 mm U—Cert. No 87106 dated 10-4-1978</p> <p>Alterations under Rule 34 Alterations made in the commentary of the film have been approved The length of the film remains unaltered This certificate was endorsed on 25th July, 1978</p>						
<p align="center">Particulars of Films Granted or Refused Certificate by Central Board of Film Censors, Calcutta (Regional Office) During the Week-Ending 29-7-1978</p>						
Application No.	Name of the film with language and country of origin	Length of the film in mtrs	Name of persons or Co applying for the certificate with address	Name of the persons or Co who have produced the film.	Nature of certificate granted and date of certificate issued on date on which was refused.	Remarks
1	2	3	4	5	6	7
C-9289	Amar Desh Amar Deshre Manush (Bengali) (Documentary) (35mm) India.	500.00(2)	M/s Film-O-Pub 140/4A/1, N S C. Bose Road, Calcutta-40.	Information & Public Relations, Deptt, Govt of West Bengal.	U 84724 26-7-78	
<p align="center">Particulars of Films Certified During the Week Ending 29-7-1978.</p>						
Application No.	Title of the film and its language.	Length of the in mtrs & No. of reels.	Name of persons or Co applying for certificate of the film.	Name of persons or Co. who have produced the film with address.	Nature of certificate granted and date on which issued.	Remarks
1	2	3	4	5	6	7
<p align="center">MADRAS</p>						
M-11380	Anjnenjan (Tamil) (Colour) (Cinema-scope) (35mm).	3367.76(15)	Sree Sovereign Combines, Madras.	Sri Lakshmi Sarma	U 80280 25-7-78	Cuts.
<p>Endorsement : Length applied : 3367.76 mts.</p> <p>1. Reel No. VII: (i) Delete Sathyam dashing his face against Ganga's bust, against the lyrics 'Enakku Koduthal' Deleted (Replaced with flower shots 1.87 mts) (ii) Delete Satyan resting his chin against Ganga's bust when he is holding and bending her against the last stanza of the song Deleted (Replaced with flower shots : 1.69 mts). Total Replacements : 3.56 mts Actual length of the film remains 3367.76 mts. in 15 reels.</p>						
M-11400	Balapaleekshanam (Malayalam) (B & W) 35mm India.	4107.48(15)	Raagam Pictures, Madras.	Raagam Pictures, Madras.	U 80281 26-7-78	—
M-11391	Trailer of 'TIGER RANI' (Telugu) (B & W) (35mm). India.	79.25(1)	Technicians Combines Madras.	Technicians Combines, Madras.	U 80282 27-7-78	—
M-11384	Adimakachavadam (Malayalam) (B & W) (35mm) India.	4212.34(16)	Sudarsanakala, Calicut.	Sudarsanakala, Calicut.	U 80283 27-1-76	mts.
<p>Endorsement Length applied : 4212.34 Mts. 1. Reel No. III : (i) Jose as Adam standing face to face and holding Chandrika and lowering his face downwards from her busts to her naval (Replaced close up of Chandrika 1.78 mts) (ii) Jose as Adam lying on Chandrika on the ground, (Mid shot of Jose as Adam and Chandrika as profile (For (ii) & (iii) 9.51 mts)</p>						

1	2	3	4	5	6	7
		(iii) Jose as Adam caressing the bare thigh of Chandrika while reclining on the ground and the irreciprocal gestures.				
		(iv) Jose lying over Chandrika in the boat (Extreme long shot of boat).				
		(v) Intertwined legs of Jose and Chandrika while lying together in boat and Jose removing Chandrika's footwear with his toe. (Extreme long shot of boat—Total 9.45 m)			9.45	
2.	Reel No. XII:	(i) Delete Vasu unbuttoning his wife's blouse and the entire subsequent sequence showing their love exposing their bare bodies. (Vasu ponnamma previous dialogue seen mixed in the BGM 29.02)				
		(ii) Delete repetition of similar shots mentioned above in two subsequent inter cuts, once while they standing and subsequently in bed. (Patinting inserts 9.40 and 1.22)			Deleted	9.40 mts. 1.22 mts.
		Total replacements : 68.3 mts.				60.38 mts.
		Actual length of the film remains 4212.34 mts. in 16 reels.				
M-11416	Onapudava (Malayalam) (B & W) 35mm (India.)	3076.02(12)	Keja Creations, Cochin.	Keja Creations, Cochin.	U 80284	
					27-7-78	
M-11389	Sneha Sedu (Kannada) (Colour) (35mm). India.	4114.96(16)	Maheeta Films, Banga-lore.	Shri C.H. Prakash Rao	U 80285	Cuts.
					28-7-78	
	Endorsement :					
	Length applied : 4218.12 mts.					
	1.	Reel No. X :—Delete the following dialogue between Nagaraju and Lawyer relating to punishment for murder.	Deleted		10.78 Mts.	
		Nagaraju—'Koonimaddivarige Enu Sikahey ?'				
		Lawyer —'I.P.C. 302 Section Prakara Meena Dandane—Illadidare Jeevavadi Sikshe?'				
		Nagaraju—'Eradu Kooni maddidare'.				
		Lawyer —'Ade sikshe—Ippothu koonimaddare adhe sikshe'.				
		Nagaraju—'Enu kaanoon dhu—Oudu kola muddiar orsdu kole maddiduru ondhey shikshe'.				
	2.	Reel No. X :—Delete the words "kaanoonu kaasiddavara kajyalu" spoken by Rajesh.	Deleted		1.58 mts.	
	3.	Reel No. XII :—Delete the words of Shivu addressed to Noorjahan—'Beddi magale coravara arogyavannu ella halamaduva ninage arogya kettuhoyitha'. (Sound only—Replaced with approved words).				
	4.	Reel No. XVI :—Reduce Rao Bahadur vomiting blood to a suggestion			0.80 mts.	
		Total			13.16 mts.	
		Actual length of the film will be 4114.96 mts. in 16 reels.				
M-11352	Savalige Saval (Kannada) B&W 35mm.	3465.65(14)	T. B. R. Productions, Bangalore.	T. B. R. Productions, Bangalore.	U 80286	Cuts.
					28-7-78	
	Endorsement :					
	Length applied : 3494.53 mts.					
	1.	Reel No. I :—Reduce to mere suggestion the attempt at rape of Umesh's mother (Originally in Reel No. 1 and now in Reel No. 14. Deleted 27.69 Mts. (Retained 8.88 mts. (Shots of rape retained—two and one shot of girl dying towards end including symbolic shots). Deleted				
	2.	Reel No. XI :—Delete Umesh urinating and wetting his pant and ground out of fear of Mohini.			1.19 mts.	
		Total			28.86	
		Actual length of the film will be 3465.65 mts. in 14 reels.				
M-11371	Aanappachan (Malayalam) (B & W) (35 mm.) India.	4341.26(15)	Udaya Pictures (P) Ltd. Alleppey.	Udaya Pictures (P) Ltd., Alleppey.	U 80287	
					29-9-78	
M-11394	Parasangada Gende Thimma (Kannada) (Colour) (35mm.) India.	4111.14(15)	Kalakshetra, Bangalore.	Kalakshetra, Bangalore.	A 3388	
					29-7-78	